decorative

inter•lux

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decorative

Inter-lux has curated a collection of decorative lighting products that represent the best in design for use in commercial offices, restaurants or hotels.

This is inter-lux decorative.

CHINOTTO

GASSOSA

SPUMA

STILNOVO

Post-World War II Italy established itself internationally thanks to the happy combination of industrial design and the most famous names in architecture. Stilnovo was one of the first companies to transfer this combination to the lighting sector: since its foundation in 1946, it has never ceased to fascinate historians, collectors and design lovers.

Today, after the acquisition by Linea Light Group, Stilnovo aims to become a world leader for the home, hotel and restaurant, thanks to a legacy of light and contemporary lamps, presented in this catalog together with some re-editions of magnificent icons of the past, designed by the Masters of 20th century design.
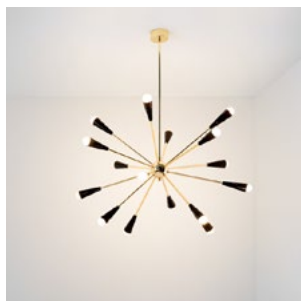
Suspension

Wall/ ceiling
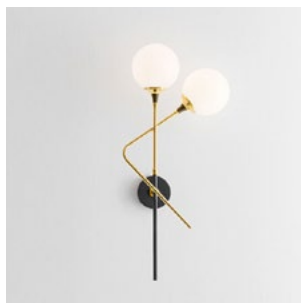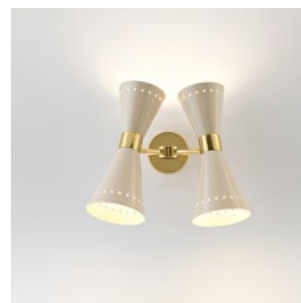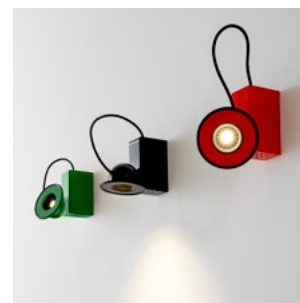
STILNOVO

Campana

1969

Campana

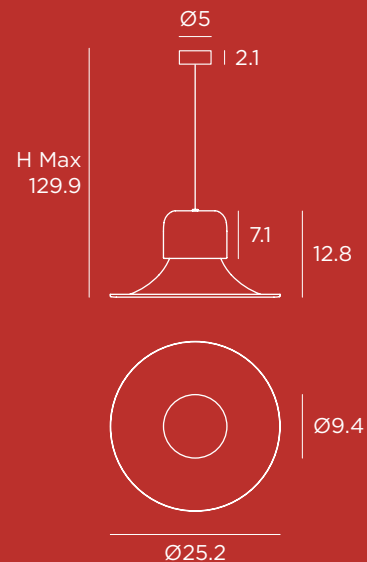**Dating back to 1969, the Campana recalls the Pop style that is still trendy today. The new LED light source integrated into the large flared lampshade illuminates the underlying environment whilst creating a characteristic luminous corolla that slides across the external surface of the lamp.**

Ø5

2.1

H Max
129.9

7.1

12.8

Ø9.4

Ø25.2

1 x topLED 28W 3000K LED

White 9300
Red 9301
Aluminum 9302

STILNOVO

Campana

Aluminum body in glossy gray-white, red and two-tone finishes with gray-white shell and brushed aluminum lampshade. Dimmable topLED light source. Black metal wire casing, black support cable/conductor.
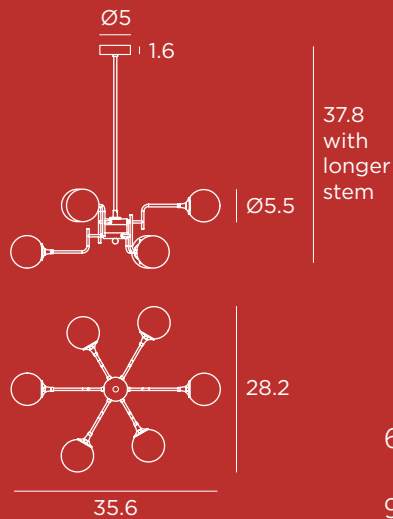
STILNOVO
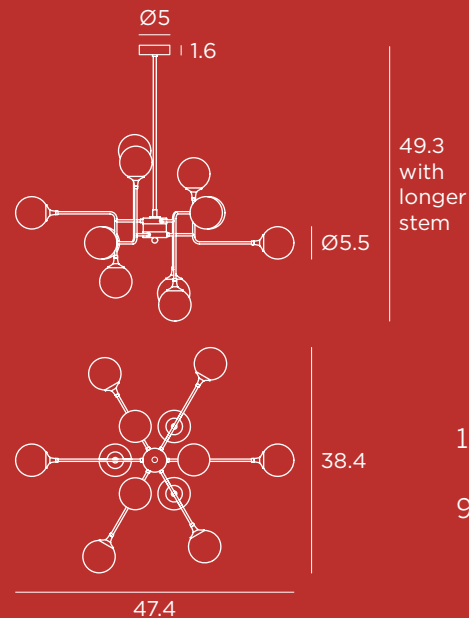
Galassia suspension
1959

Galassia suspension

The 1950s charm of the Galassia suspension light, available with six or twelve bulbs, remains unchanged thanks to the combination of the brass with galvanic gilding on the structure and the white triplex blown glass spheres. A priceless collection that enriches the space with a sophisticated retro touch.

Ø5
1.6

37.8 with longer stem

Ø5.5

28.2

35.6

6xE14 6W 3000K LED

9556

Ø5
1.6

49.3 with longer stem

Ø5.5

38.4

47.4

12xE14 6W 3000K LED

9555

27.6

19.7

2 stems included

STILNOVO

Lampiatta suspension

1971

**Jonathan De Pas
Donato D'Urbino
Paolo Lomazzi**
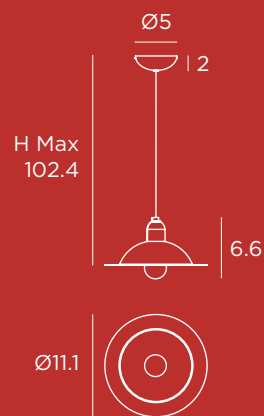
STILNOVO

Lampiatta suspension

Parabola in aluminum externally painted in glossy white, black, yellow, vermilion red, green finishes. Interior painted in white. Lamp holder with E27 attachment included. Ceiling rose in white metal (with white parabola) or black metal (the remaining versions).

Ø5
2
H Max 102.4
6.6
Ø11.1

Ø5
2
H Max 102.4
6.6
Ø19.7

1xE26, 7W, A19, 3000K,
90CRI, IF LED

White 8983
Black 8984
Red 8985
Yellow 8981
Green 8982
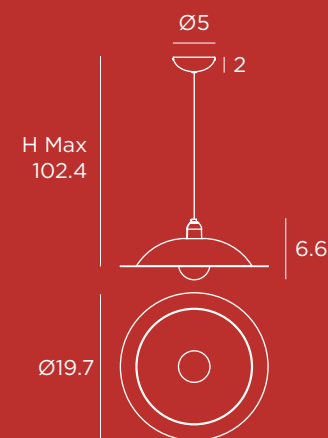
1xE27 11W LED

White 8987
Black 8988
Red 8989
Yellow 8990
Green 8991

STILNOVO

Lampiatta

designed by
Studio DDL
De Pas, D'Urbino, Lomazzi
Milan, 1932 – Milan, 1991 / J. De Pas
Milan, 1935 / D. D'Urbino
Milan, 1936 / P. Lomazzi

© Studio DDL

Since founding "Studio De Pas, D'Urbino, Lomazzi" in 1966, these three designers have made their mark mostly thanks to their non-conventional, pop-inspired style, recognizable in many of their interior design objects. They have collaborated with the most influential companies in the furniture sector and won the prestigious Premio Compasso d'Oro in 1979 with the Sciangai coat rack for Zanotta. Studio DDL production is documented in historical literature on Italian design and in the main international publications on architecture and industrial design. Many of their works are included in the permanent design collections of various museums throughout the world, and have been selected for traveling exhibitions on Italian design.
Their firm continued to work and still works even after the death of De Pas (1932-1991) on the design of architecture, objects, fit-outs, furniture, and in the urban planning sector.

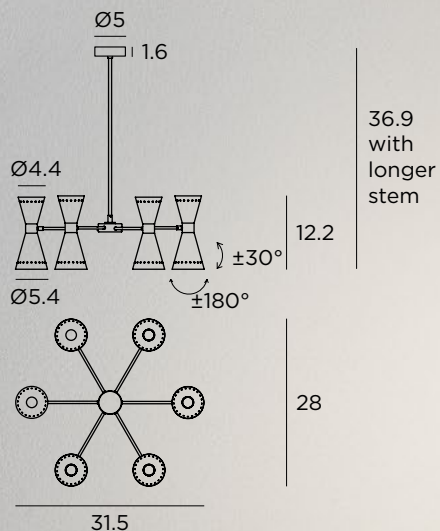# **Megafono** suspension
1958

STILNOVO

Megafono suspension

Megafono is an iconic 1950s lamp with both direct and indirect light. In the suspension version with three, six or eight arms, a prized brass structure bearing galvanic gilding combines with the directable double-cone lampshades in ivory or glossy black, illuminating the environment with elegance.
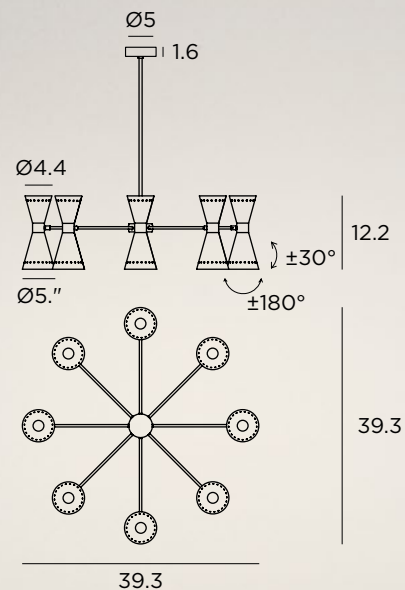

Ø5
1.6
Ø4.4
36.9 with longer stem
12.2
Ø5.4
±30°
±180°
19.1
21.1
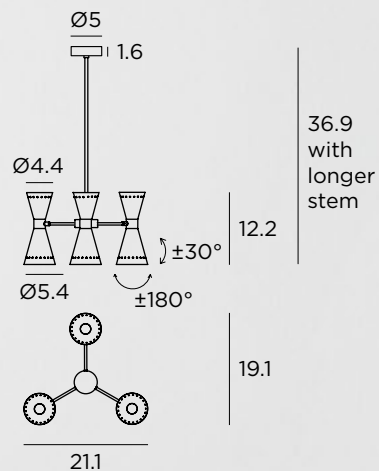
3xE14, S14, 6W, 3000K 90CRI LED

Black/Polished Brass 9576
Ivor/Polished Brass 9577

Ø5
1.6
Ø4.4
36.9 with longer stem
12.2
Ø5.4
±30°
±180°
28
31.5

12xE14 S14 3000K 90CRI 6W LED

Black/Polished Brass 9568
Ivory/Polished Brass 9569

Ø5
1.6
Ø4.4
36.9 with longer stem
12.2
Ø5."
±30°
±180°
39.3
39.3

16xE14 6W LED

Black/Polished Brass E9566
Ivory/Polished Brass E9567

36.9 with longer stem
27.6
19.7
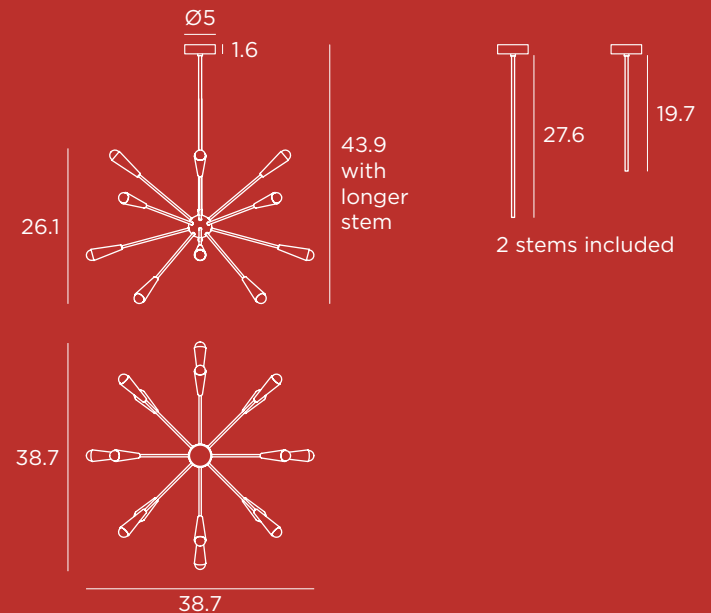2 stems included

STILNOVO
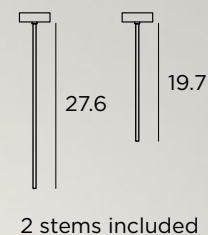
Sputnik
1957

Sputnik

Like fireworks, the Sputnik expands in all directions in an explosion of light. The sixteen-arm structure in precious brass with galvanic gilding is elegantly combined with the ends available in black, ivory or in the lively multicolored variant.

Ø5
1.6
43.9 with longer stem
26.1
27.6
19.7
2 stems included
38.7
38.7

16xE14 6W 3000K LED

Polished Brass/Black E9590
Polished Brass E9591
Polished Brass/Color E9592

Sputnik

STILNOVO

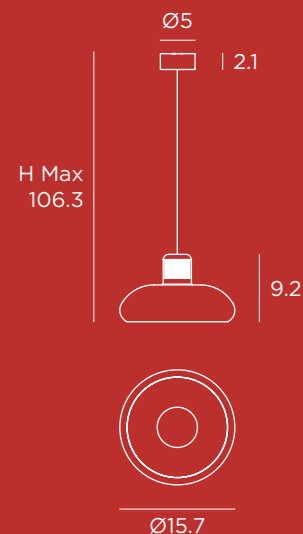# Trepiù
1972

Gae Aulenti
Livio Castiglioni

STILNOVO

Trepiù

Trepiù is an evocative lamp, with an upper shell bearing a marked vintage flavor in two colors and a dome in chromed or glossy white aluminum. Its perfectly-white interior diffuses uniform lighting.

Ø5

2.1

H Max
106.3

9.2

Ø15.7

1 x topLED 24W 3000K LED

Black/Chrome 9305
Yellow/Chrome 9306
Black/White 9307
Yellow/White 9308

STILNOVO

Trepiù

STILNOVO

Trepiù designed by

© Gae Aulenti Archive

Gae Aulenti

Gaetana Aulenti, born in Northern Italy in 1927, and moved to Milan at an early age to study Architecture at the renowned Milan Polythechnic University, where she defyed tradition by being the only one of two women who graduated in her class.

As many of her peers, she started her career in the editorial world by working with the design magazine Casabella, immersed in the flourishing Milanese culture and in the Neoliberty movement, distancing herself from the Rationalism tendency of the war period.

Livio Castiglioni

Livio Castiglioni was born in 1911 in Milan, where he graduated in architecture in 1936. He opened a firm with architect Luigi Caccia Dominioni, which his brothers Pier Giacomo and Achille would later join. Lights, sounds, and audiovisuals were his main interests.

© Piero Castiglioni

STILNOVO
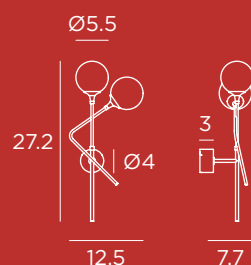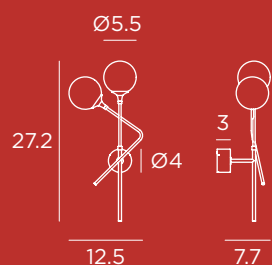
Galassia wall

1959

2xE14 6W 3000K LED

Left 9558
Right 9557

1xE14 6W 3000K LED

9559

Ø5.5
27.2
Ø4
3
12.5
7.7

Ø5.5
27.2
Ø4
3
12.5
7.7

Ø5.5
27.2
Ø4
3
7.7
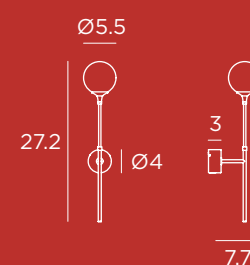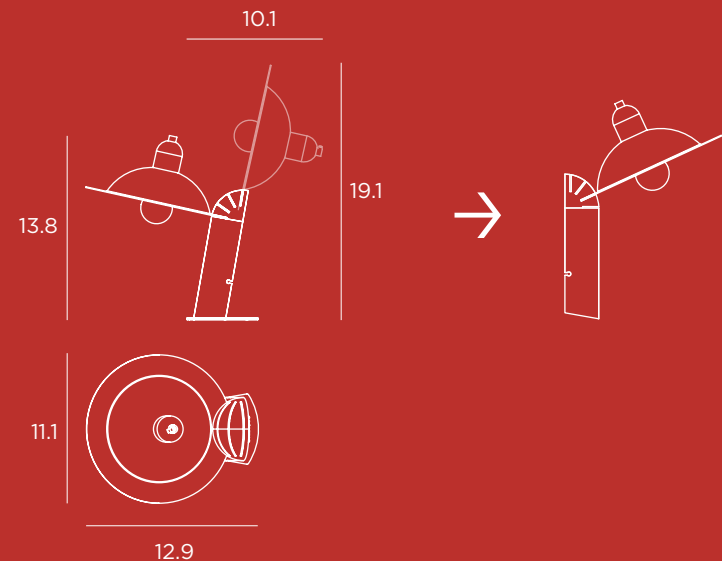
Lampiatta from table to wall

Removing the steel base from the body, the table lamp Lampiatta can be transformed into a wall light.

10.1

13.8

19.1

→

11.1

12.9

1xE26 7W, A19, 2700K, LED Silver Bowl

White 8971
Black 8972
Red 8973
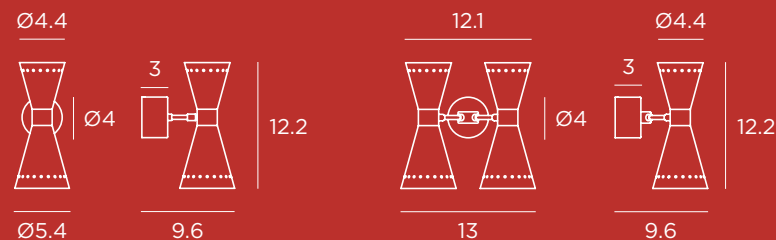
Megafono wall
1958

STILNOVO

Megafono wall

Megafono is an iconic 1950s lamp with both direct and indirect light. In the single or double-arm wall lamp version, a prized brass structure bearing galvanic gilding combines with conical lampshades in ivory or glossy black finish, illuminating the environment with elegance.

Ø4.4

3

Ø4

12.2

Ø5.4

9.6

12.1

3

Ø4.4

Ø4

12.2

13

9.6

2xE14 S14 3000K
90CRI 6W LED

Black/Polished Brass 9570
Ivory/Polished Brass 9571

E14 S14 3000K
90CRI 6W LED

Black/Polished Brass 9572
Ivory/Polished Brass 9573

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Minibox wall
1981

Gae Aulenti
Piero Castiglioni

Available Fall 2022

STILNOVO
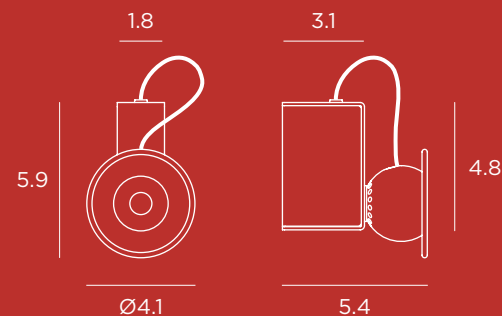
Minibox wall

The wall-mounted Minibox consists of a metal body and an irreverent luminous eye. The magnetic attachment of the head allows the light to be directed, rendering it suitable for any position.

1.8

3.1

5.9

4.8

Ø4.1

5.4

Magnetic head-body connection

1 x powerLED 8.5W

White 9290
Black 9291
Polished Brass 9292
Green 9293
Red 9294

STILNOVO

Minibox wall

The metal body painted in glossy white, black, coffee, green or red finishes. Directable head in metal with magnetic coupling, dimmable topLED light source.

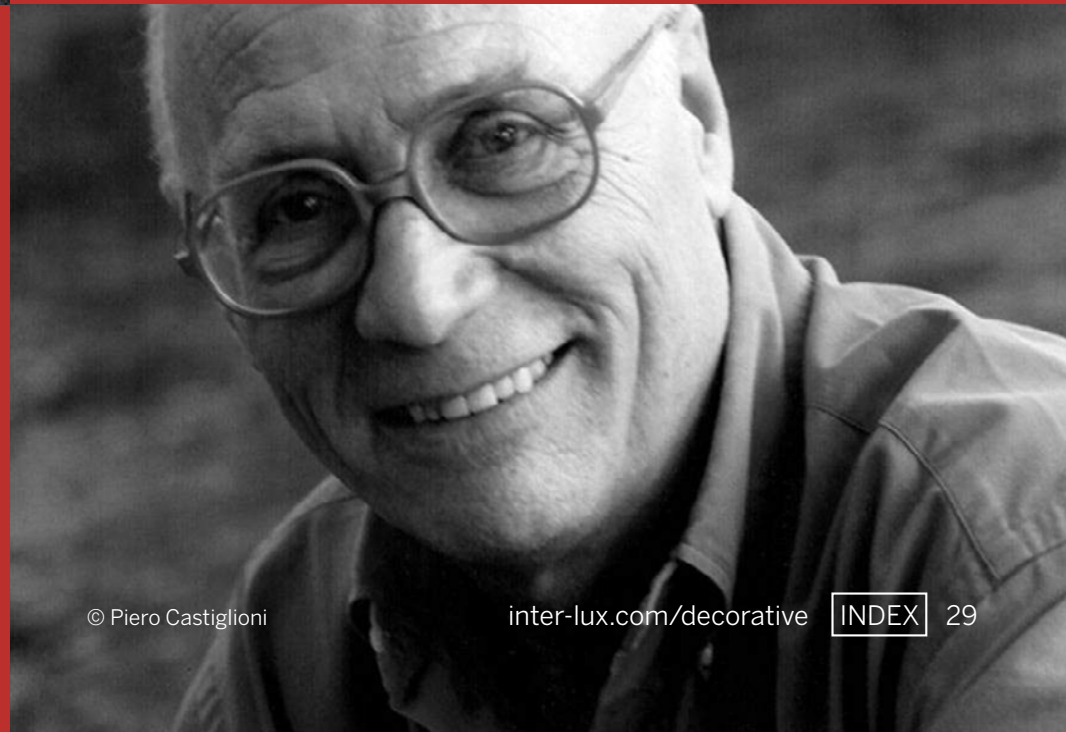STILNOVO

Minibox designed by

Gae Aulenti

Gaetana Aulenti, born in Northern Italy in 1927, and moved to Milan at an early age to study Architecture at the renowned Milan Polythechnic University, where she defied tradition by being the only one of two women who graduated in her class.

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© Gae Aulenti Archive

Piero Castiglioni

Piero Castiglioni (b. 1944) is an Italian architect specialized in lighting design. Together with his father Livio, Piero Castiglioni developed lighting engineering projects for many public and private surroundings, and in the 1980s, he collaborated with the Italian architect Gae Aulenti. Some of his most significant lighting projects include the Pompidou Centre and the Orsay Museum in Paris.

STILNOVO

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