





whitegoods

Whitegoods has developed the most complete range of linear fittings and integration profiles to illuminate any interior space. The Linear range was conceived to apply the right quality and quantity of illumination to the space while minimizing the source of the light and eliminating obtrusive light spill - all while holding true to our brand philosophy:

- Reduction of detail
- Seamless architectural integration
- Logical, modular systems and families of products
- Ease of specification, installation and maintenance

Linear

Whitegoods is a language of light developed to bring illumination to surfaces in the simplest way possible. We believe in 'luminous surfaces and planes of light'.

It is critical to our approach that our luminaires have a minimal visual impact. Their job is to reveal the surfaces around them, while seamlessly integrating with the architectural envelope. Whitegoods offers the discerning specifier a range of lighting tools to facilitate this approach. The Linear range is the most flexible architectural lighting tool developed to allow designers the freedom to work with light in an instinctive way.

Utilizing the small form factor, the range includes a family of profiles all based around the same high performance linear LED technology, developed by Whitegoods specifically for this product line. Coves, coffers, perimeter wash and seamless lines, all beautifully rendered with smooth even light.

This is Whitegoods: this is Linear.



ProTools 60 Linear



ProTools 2.4" Linear Downlight Recessed



ProTools 2.4" Linear Downlight 6" / 12" Recessed



ProTools 2.4" Linear Wall Wash Recessed



ProTools 2.4" Linear Wall Graze Recessed



ProTools 2.4" Linear Perimeter Recessed



ProTools 2.4" Linear Downlight Suspended



ProTools 2.4" Linear Direct/Indirect Suspended



ProTools 2.4" Linear Downlight Surface Mount



ProTools 2.4" Linear Downlight 6" / 12" Surface Mount



ProTools 2.4" Linear Downlight Wall / Mullion Mount



ProTools 2.4" Linear Direct/Indirect Wall / Mullion Mount

60 Linear Flush Lens



2.4" Linear Recessed Flush Lens



2.4" Linear Suspended Flush Lens



2.4" Linear Direct/Indirect Suspended Flush Lens



2.4" Linear Surface Flush Lens

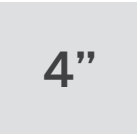


2.4" Linear Wall Direct or Indirect Flush Lens



2.4" Linear Wall Direct / Indirect Flush Lens

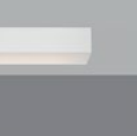
100 Linear Flush Lens



4" Linear Recessed Flush Lens



4" Linear Suspended Flush Lens



4" Linear Surface Flush Lens



Linear

Applications include:

- General illumination
- Wall wash
- Wall graze
- Accent lighting
- Direct/indirect lighting
- Perimeter lighting

Recessed, surface,suspended and wall mounted to any surface type.

The ability to utilize the same form and technology throughout any multipurpose space to deliver a cohesive language of light.

Small scale to integrate invisibly into the architecture, close to the surface being illuminated for greater energy efficiency and minimal spill light.

Specifiable in standard and completely tailored lengths to fit any space.

Overview

ProTools 60 Linear 2.4" aperture family offers straight runs or configurations for linear downlighting, wall washing, wall grazing and perimeter lighting with ultimate performance, superb glare control, lens / louver options and the Whitegoods attention to integration with surrounding materials.

- Recessed
- Suspended
- Surface
- Wall



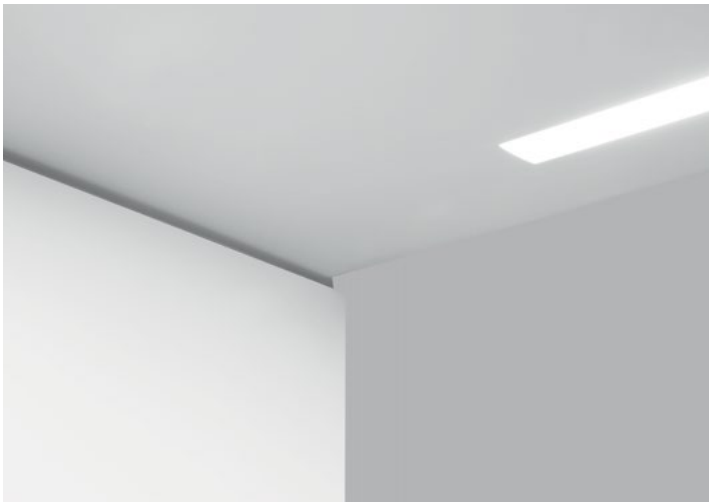
60 Linear 2.4" aperture flush lens family offers straight runs or configurations for linear downlighting with high-angle illumination, lens options and Whitegoods attention to integration with surrounding materials.

- Recessed
- Suspended
- Surface
- Wall



100 Linear 4" aperture flush lens family offers straight runs or configurations for linear downlighting with high-angle illumination, lens options and Whitegoods attention to integration with surrounding materials.

- Recessed
- Suspended
- Surface



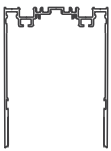
Made in the USA and in stock in Maryland.



Linear Modularity

Whitegoods utilizes modularity throughout the range to ensure maximum efficiency of design, manufacture and maintenance. For the specifier this means absolute consistency across all product types and applications, as well as making sense economically.

60 / 100 Linear Flush Lens



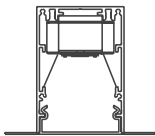
Surface/Recessed Housing



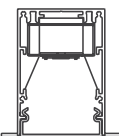
Gear Tray



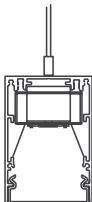
Diffuser



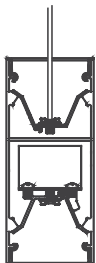
Recessed Plaster Trim



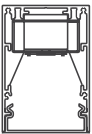
Recessed Bezel/Grid Trim



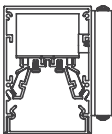
Suspended



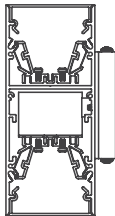
Suspended Direct/Indirect



Surface Mount

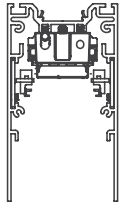


Wall/Mullion Mount

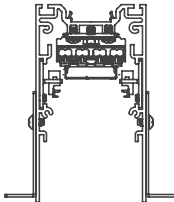


Wall/Mullion Mount Direct/Indirect

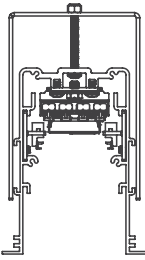
ProTools 60 Linear



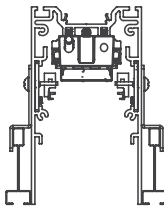
Surface/Recessed Housing



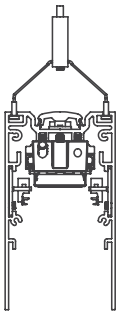
Recessed Plaster Trim



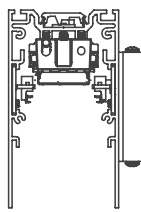
Recessed Bezel Trim



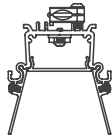
Recessed Grid



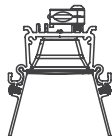
Suspended



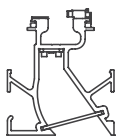
Wall/Mullion Mount



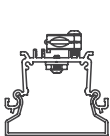
Recessed Micro-prismatic Lens



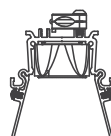
Recessed Louver



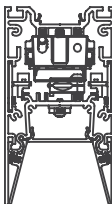
Wall Wash Lens



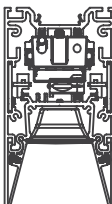
Regressed Opal Lens



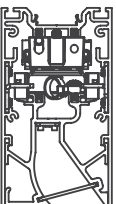
Recessed Narrow Optic



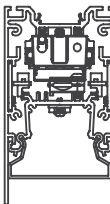
Recessed Micro-prismatic Lens



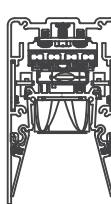
Recessed Louver



Recessed Lens + Wall Wash



Regressed Opal Lens



Recessed Narrow Optic



Whitegoods developed a specific LED light source optimized for our linear products, using the highest performance and quality LED devices available on a form factor that best fits our product mechanically and electronically. We use this LED throughout our entire range of 20Linear, Linear, Cove and Perimeter lighting systems. Additionally, we standardize on the highest quality drivers and control devices to ensure that our system works at peak performance and consistency mile after mile.

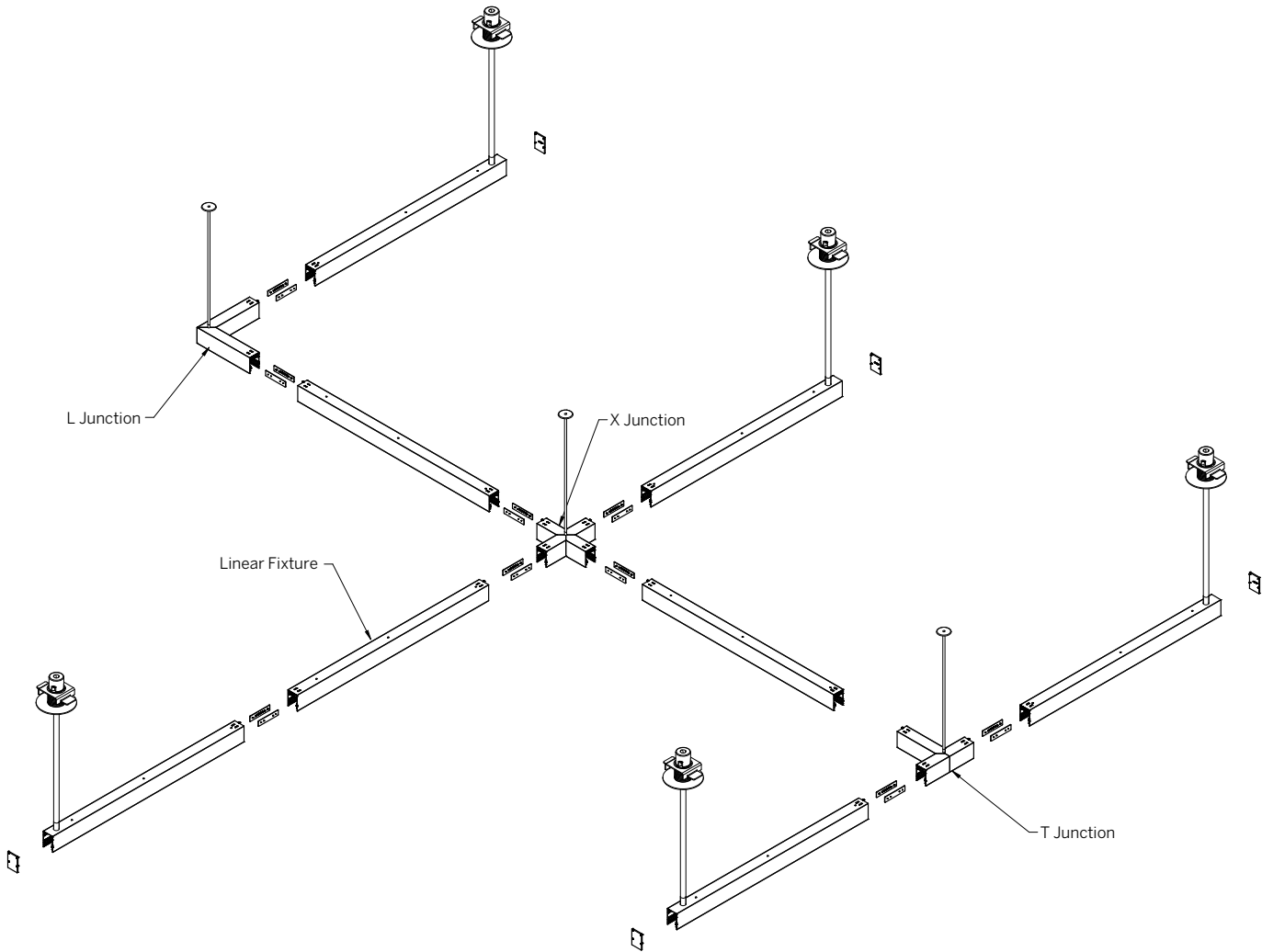
Whitegoods products are developed in a modular fashion that allows easy repair or replacement of the light source without upsetting the installation. We term this: future proofing.



- Replaceable light source guarantees sustainability.
- Available in any continuous length to accommodate exacting installations.
- Multiple wattages and lumen output for maximum flexibility within any application.
- Constant current, 90+ CRI, 3 step MacAdam.
- Four standard color temperatures from 2700K-4000K + Tunable White (2200K-4000K).
- Compatible with all common dimmer and control standards.
- High efficiency design delivers up to 120 lumens/watt
- L70 (TM21 Projected 85C) 72,000 hours.
- Used throughout Whitegoods 20 Linear, Linear, Cove and Perimeter products for color and performance consistency.
- 5-year warranty.

Linear System Configuration Logic

Whitegoods Linear systems can be specified to any length and in almost any pattern. Our purpose-designed configuration software determines the exact dimensions required for each and every section. Corners are prefabricated in our factory to keep things simple in the field.





MEMBERS' WALL



Linear Lenses/Accessories

To further expand the applications that can be successfully achieved with the Linear, Whitegoods continues to develop optical accessories that increase efficiency, tighten the beam spread and shield the light source. The integration profiles available all accommodate optical accessories to allow the designer to combine attributes to successfully satisfy the application at hand.

Flush Lenses (wide-angle illumination)



Opal Diffuser provides even, continuous line of light and general illumination (OD)



Satin Clear Diffuser for high efficiency soft edge beam, general illumination (SD)



Drop Diffuser of satin acrylic for general illumination and decorative effect (DD)

Recessed Lenses (multiple distributions and brightness control)



Recessed Micro-prismatic lens - diffusion with maximum efficiency (RML)



Regressed Opal Lens - evenly illuminated line of light (ROL)



Recessed Elliptical Optic - high efficiency graze (REO)



Recessed Louver in white or black - extreme cut-off (RLW/RLB)



Recessed Narrow Optic - narrow beam (RNO)



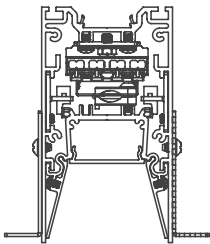
Linear Micro-prismatic Lens - diffusion and high efficiency (LML)



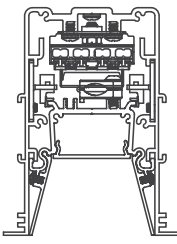
Linear Interactive Product Overview

click images to open product pages

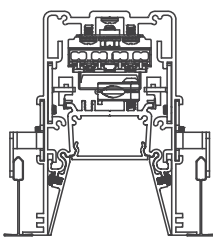
ProTools 60 Linear



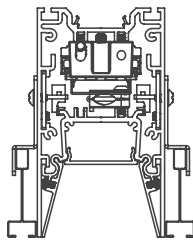
60PTL-RPT
Recessed
Plaster Trim
3•5•7•8



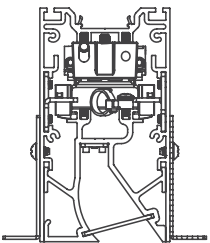
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Recessed
Bezel Trim
3•5•7•8



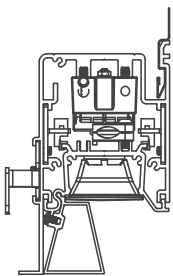
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Recessed
Grid Trim
3•5•7•8



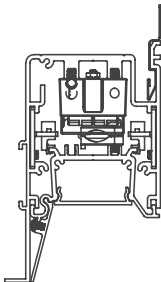
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Recessed
Slot Grid
3•5•7•8



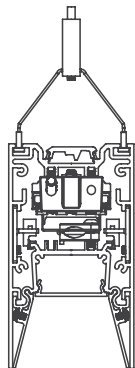
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Recessed
Wall Wash
9



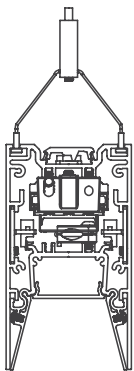
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Recessed
Wall Graze
6•7



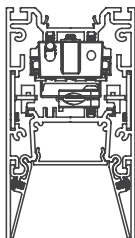
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Recessed
Perimeter
3•6•7



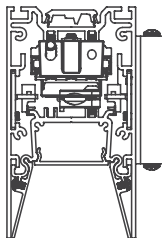
60PTL
Suspended
3•5•7•8•9



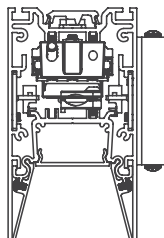
60PTLDI
Suspended
Direct/Indirect
3•5•7•8•9



60PTL-SM
Surface Mount
3•5•7•8•9

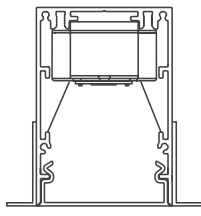


60PTL-SW/SWM
Wall / Mullion Mount
3•5•6•7

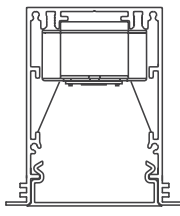


60PTLDI-SW/SWM
Wall / Mullion Mount
Direct/Indirect
3•5•6•7

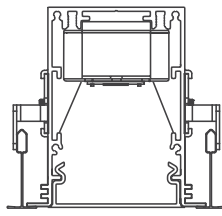
60 Linear Flush Lens



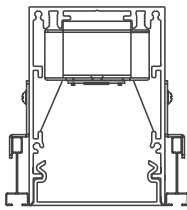
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Recessed
Plaster Trim
1•4



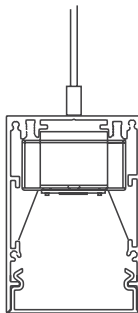
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Recessed
Bezel Trim
1•4



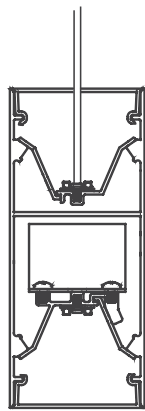
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Recessed
Grid Trim
1•4



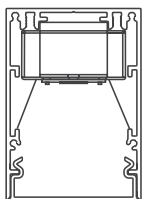
60LDL-RGTS
Recessed
Slot Grid
1•4



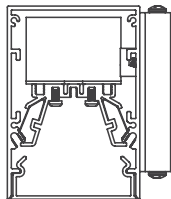
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Suspended
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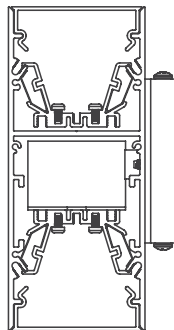
60LDI
Suspended
Direct / Indirect
1•2•4



60LDL-SM
Surface Mount
1•4

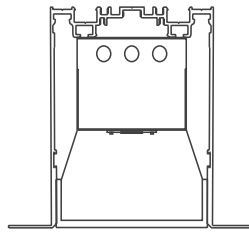


60LD/LDI-SW/SWM
Mullion Mount
Direct or Indirect
1•2

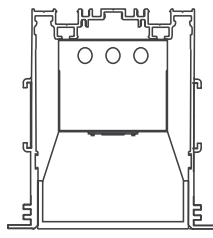


60LD/LDI-SW/SWM
Mullion Mount
Direct / Indirect
1•2

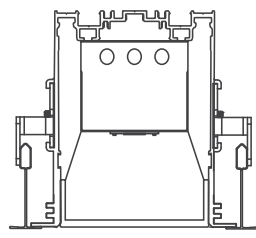
100 Linear Flush Lens



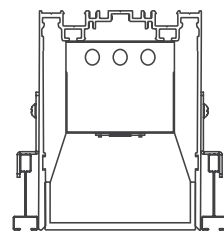
100LDL-RPT
Recessed
Plaster Trim
1



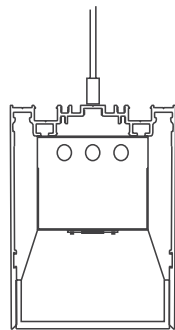
100LDL-RBT
Recessed
Bezel Trim
1



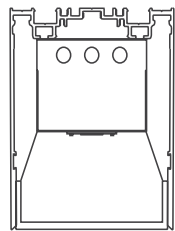
100LDL-RGT
Recessed
Grid Trim
1



100LDL-RGTS
Recessed
Slot Grid
1



100LDL
Suspended
1



100LDL-SM
Surface Mount
1



1 = Opal Diffuser (OD)



2 = Satin Diffuser (SD)



3 = Recessed Micro-prismatic (RML)



4 = Drop Diffuser (DD)



5 = Regressed Opal Lens (ROL)



6 = Recessed Elliptical Optic (REO)



7 = Recessed Louver (RLW/RLB)



8 = Recessed Narrow Optic (RNO)



9 = Linear Micro-prismatic (LML)



Tunable White

Tunable White allows you to select any color temperature between 2200K and 4000K, while maintaining the same high quality color rendering as the standard LED. This feature is often used in health and wellness applications, as well as work spaces to increase productivity, architectural spaces to match natural light, and for design focus in retail and hospitality environments.

Color Temperature	Description	Typical Usage
4000K	Cool	Office, Exterior
3500K	Neutral Cool	Office
3000K	Neutral Warm	Office, Residential
2700K	Warm: Halogen Incandescent	Residential, Hotel
2200K	Very Warm Incandescent	Residential



RGBW

The ability to add dynamic color-changing to a very small scale product is an exclusive benefit of LED lighting. When used in conjunction with the 60/100 Linear range, colored light can be introduced into the space for accent, health and mood-setting results.



Application Guide

Whitegoods Linear products integrate into any space utilizing a multitude of mounting options, and deliver the right illumination where it is intended.

Through the use of multiple optical accessories, Linears are used for many applications including general illumination of a space, wash of light on vertical surfaces, accent lighting on features and grazing of textured surfaces.

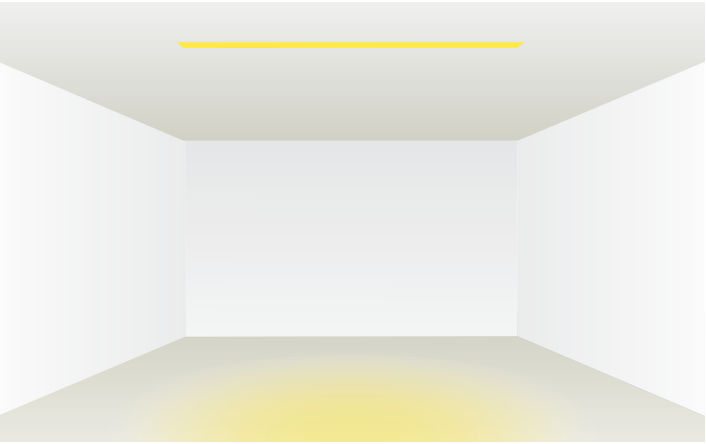
Within the Application Guide, we strive to explain the diversity of applications that can be satisfied with Linears by breaking those applications into the most common lighting performance categories.

Integration. Versatility.



Linear Applications

Downlight



Regressed Opal Lens
Delivers wide angle general illumination for open spaces such as offices, corridors and classrooms.

Recessed Micro-prismatic Lens
General illumination with greater brightness control. Spaces where wide angle illumination is required and the source of illumination is not intended as a feature of the space.

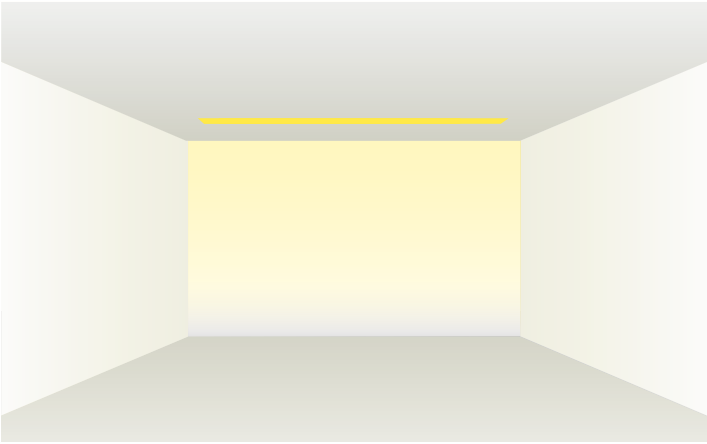
Recessed Louver
This optic delivers narrow to wide angle illumination and a deep recessed louver that eliminates any direct source of brightness. Most applicable for spaces where the object to be illuminated is intended to be the most visible object in the space.

Flush Opal Lens
Performance includes the highest angle illumination perpendicular to the length of the luminaire while delivering even illumination to the space.

Flush Microprismatic Lens
Also delivering high angle as well as general illumination, this specially designed lens reduces visual brightness while increasing overall luminaire efficiency.

- Mounting Options**
- Recessed in any ceiling type
 - Surface mounted
 - Suspended
 - Wall mounted
 - Perimeter mounting

Wall Wash

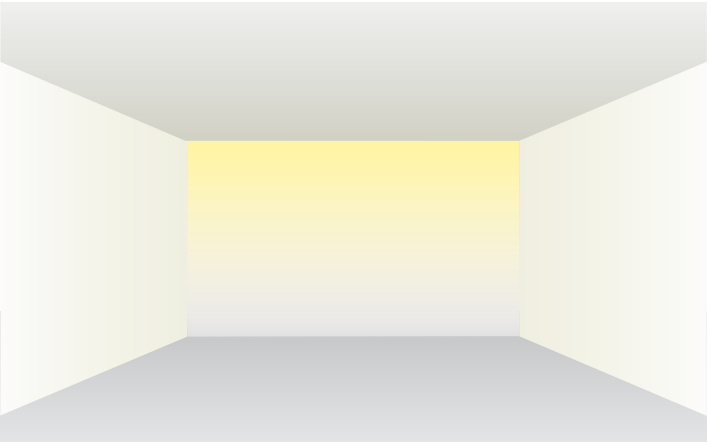


Linear Wallwash Optic
Spaced appropriately from the wall, accent levels of light are evenly distributed on the subject wall. The wallwash optic delivers light from the very top of the wall, starting with a soft blend of light, to the bottom of the wall evenly, with the maximum light levels found in the mid-wall visual zone. By minimizing the aperture of the luminaire, all brightness from normal viewing angles is eliminated. And with the use of a room-side kicker reflector, all of the light is distributed on the wall without light trespass on the room side. This is all accomplished with a flush to the ceiling plane aperture - the Whitegoods way

Flush Opal or Micro-prismatic Lens
Often accent levels of light are not needed for a balanced scheme that includes illuminating vertical surfaces. In that case, flush lens Linear will deliver even illumination to adjacent walls by virtue of their soft, high-angle light distribution.

- Mounting Options**
- Recessed in any ceiling type
 - Surface mounted
 - Suspended

Wall Graze



Perimeter Application
Recessing a continuous linear luminaire at the perimeter of a space is an effective way to provide vertical illuminance that will increase the perceived brightness of the space. The wall side flange of the fixture is removed which allows the wall to continue past the ceiling plane, seemingly to infinity.

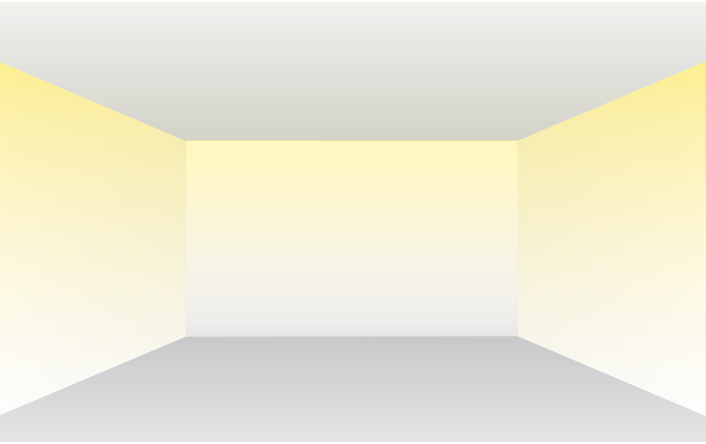
Recessed Louver
By adding a tighter beam of light to the wall graze distribution, light is driven further down the wall and delivers a sheet of light from above the finished ceiling to the base of the wall. The recessed louver cuts viewing angles to the light source when viewed from any angle, and the choice of low or no brightness finishes on the wall-side reflector ensures that the wall is the brightest object in the space.

Soft-Graze
This feature simply extends the optic further from the wall and softens the contrast effect on the wall. All texture or imperfections of the wall will be less noticeable while you still have the option of using this fine grazing light.

Recessed Elliptical Optic
The recessed elliptical optic has a very similar light distribution to that of the Recessed Louver versions but will provide 30% more lumens to allow for use in taller ceiling height applications.

- Mounting Options**
- Recessed in any ceiling type
 - Perimeter mounting

Perimeter



Recessed Micro-prismatic Lens
A continuous perimeter lighting system that delivers an even wash of light at the top of the wall, from above the finished ceiling, and gradually diminishes closer to the floor. The Perimeter system can be used to illuminate corridors and provide definition to feature walls.

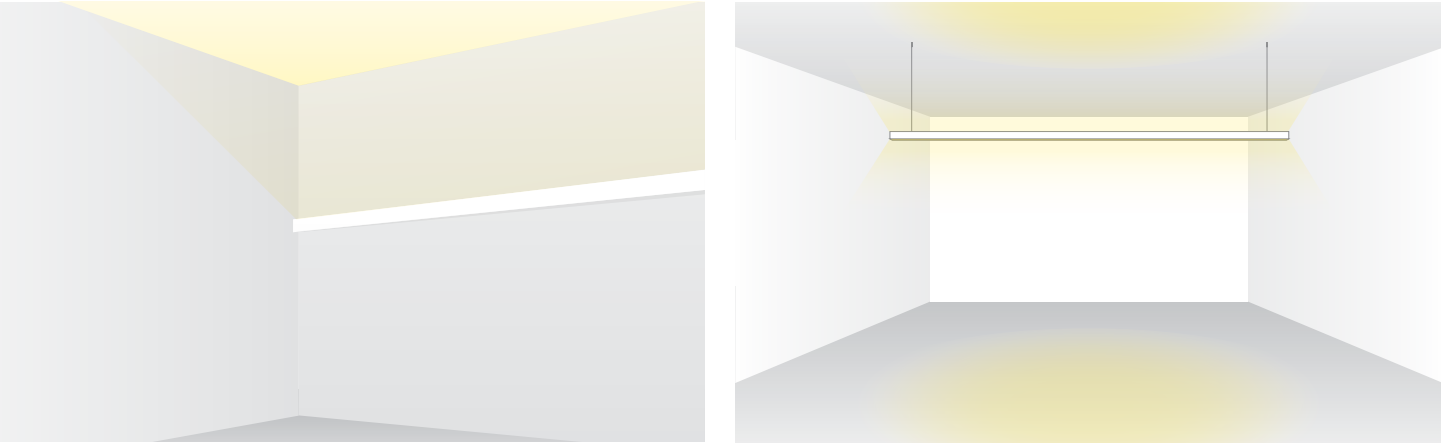
Recessed Louver
Adding narrow beam optics and a deeply recessed louver in the perimeter system can deliver high levels of light to accent a wall feature up to 30 feet high, and illuminate objects below such as furniture or plant walls, while minimizing glare.

Soft-Graze
This feature simply extends the optic further from the wall, softens the contrast effect on the wall and projects more light to horizontal surfaces and features on the floor below. In addition, it can compensate for feature wall thickness and put the light exactly where it is needed.

- Mounting Options**
- Recessed in any ceiling type
 - Perimeter mounting

Indirect

Direct/Indirect



Batwing

ProTools 60 Linear uplight optics are accomplished through high efficiency refractor lenses specially designed for our LED boards. The Batwing is the wide angle lens that also delivers an even level of light directly above the luminaire. Use this lens when you are as close to the ceiling as 6 inches, use low power LED and still get light out into the space. Typical distances from the ceiling would be 12 inches and more for higher light output.

Direct Light

The downlight component of any Direct/Indirect luminaire utilizes the same optical inserts, thus the same optics as previously referenced under: Downlight.

Indirect Light

The uplight component of any Direct/Indirect luminaire utilizes the same optical inserts, thus the same optics as previously referenced under: Indirect.

Asymmetric

The asymmetric lens is used to direct the majority of the light to one direction. Using this uplight option in a wall mount luminaire will put much less light on the wall and more into the space being illuminated.

Diffuse Opal Lens or Clear Satin

In applications where the luminaire may be viewed from above, or the application simply calls for general, diffuse illumination, an opal or clear satin lens will obscure the LED pattern and deliver diffuse light to the surface above.

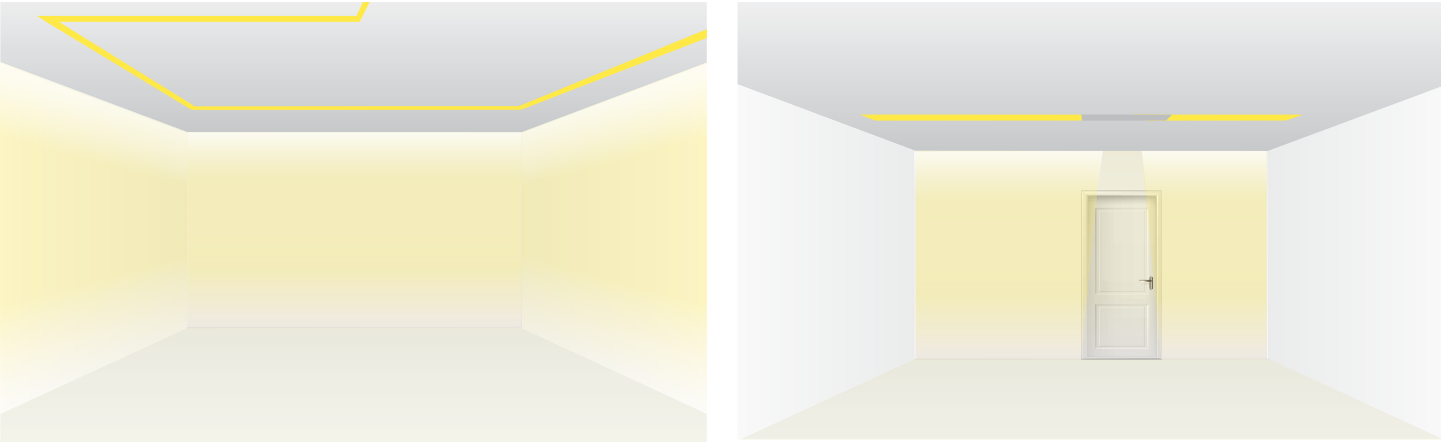
- Mounting Options**

 - Suspended
 - Wall Mount
- Mounting Options**

 - Suspended
 - Wall Mount

Configurations

Combinations



Configurations

All Linear products are capable of being combined to produce continuous runs of any length. Our Housings can be produced to exact dimensions, the illuminated lenses (Regressed and Recessed) can fill the entire housing with light. Only the Recessed Louver has practical length limitations and cannot accommodate any length - so the LED/louver is provided in 6 inch increments and the difference is filled with a recessed snap-in cover and evenly applied to both ends of a run. Of course we can customize that. We provide corners in 90 degree standard as well as custom. In the same plane, or in two planes such as wall-to-ceiling and wall-to-wall.

Standard or Tailored - the Whitegoods way.

Combinations

Some applications call for multiple light distributions within a continuous channel. ProTools 60 Linear has been designed in such a modular fashion, so we can populate the housings with different optical inserts - even in a single luminaire or run of multiple luminaires. As long as you specify in minimum 24 inch lengths, we can accommodate your space with a multiple function linear solution.

A Combination is appropriate in spaces where a clean, low brightness, continuous appearance in combination with different lighting applications are required, such as retail, conference rooms and lobbies.

Modularity and Flexibility. Challenge us..

- Mounting Options**

 - Recessed
 - Surface Mount
 - Suspended
 - Wall Mount
 - Perimeter
- Mounting Options**

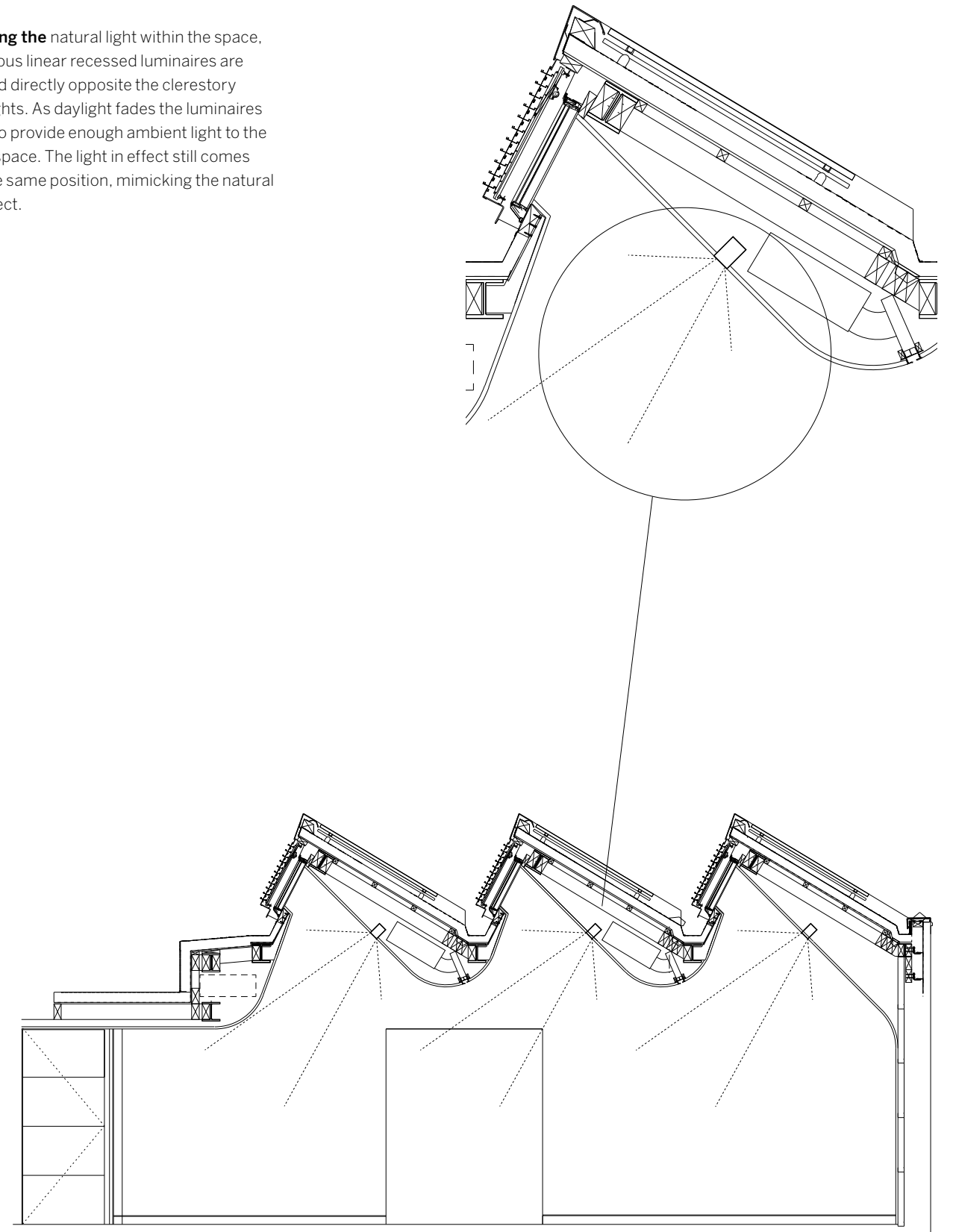
 - Recessed
 - Surface Mount
 - Suspended
 - Wall Mount





Integration

Balancing the natural light within the space, continuous linear recessed luminaires are mounted directly opposite the clerestory north lights. As daylight fades the luminaires fade in to provide enough ambient light to the gallery space. The light in effect still comes from the same position, mimicking the natural light effect.



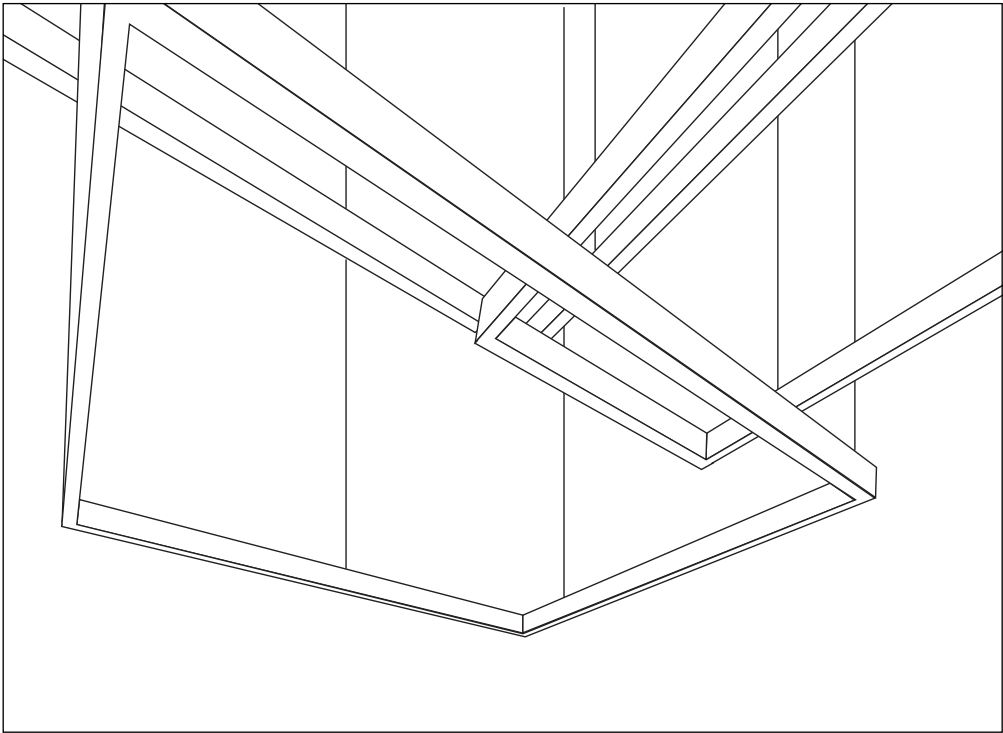
Suspended Configurations

Linear configurations can take many shapes, sizes and patterns. Designed for nearly any mounting option, coupled with unlimited length and corner possibilities, the designer's only limitation is the space where the product will live.

Here overlapping rectangles are suspended to illuminate a reading space day and night through a combination of direct and indirect light set to appropriate levels and maintained by an ambient light sensor attached to the control gear. Additionally, the system is designed to provide a portion of the required light levels for the feature grow wall.

The system is mechanically held together by active tension cross joiners that apply constant force to fixture connections eliminating light leak. The suspensions are located most anywhere along the system to minimize the clutter and afford the designer maximum freedom.

Modularity + Flexibility + Design



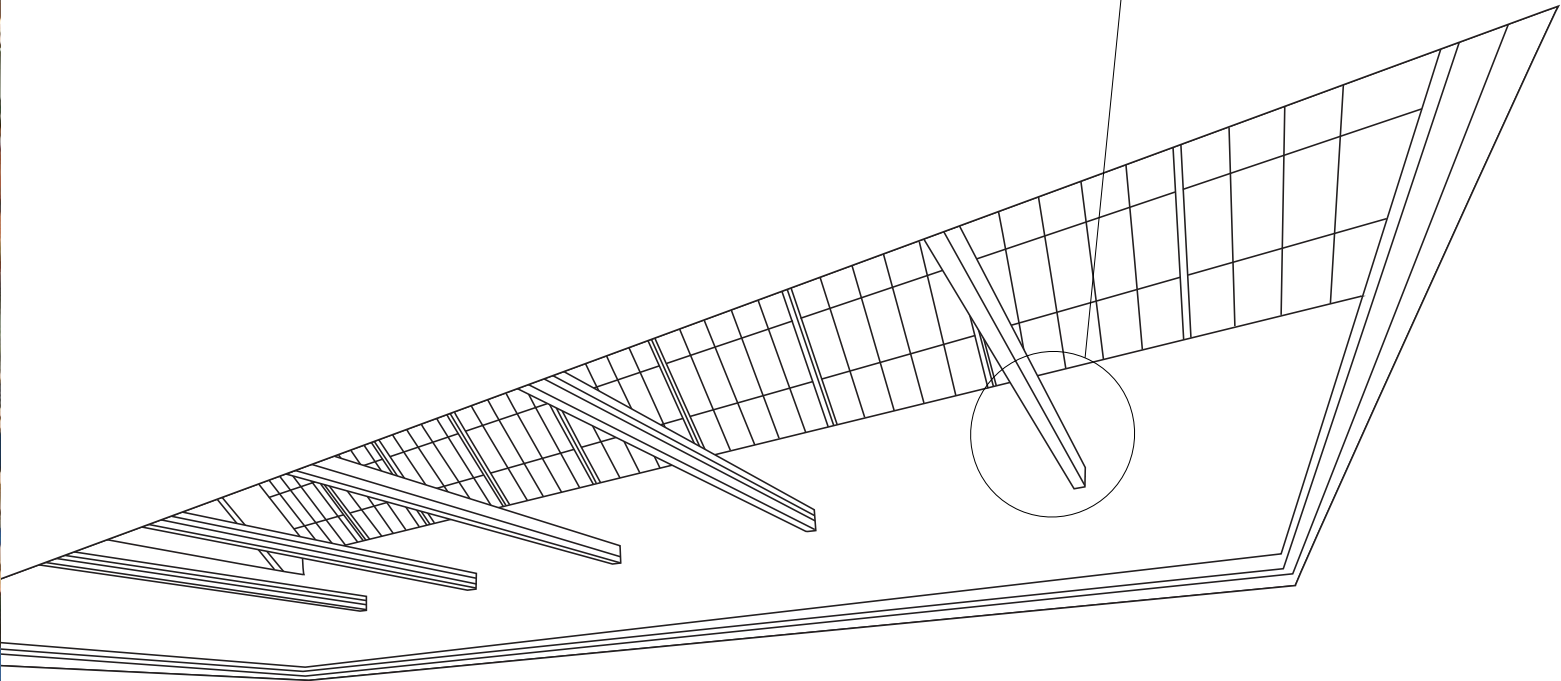
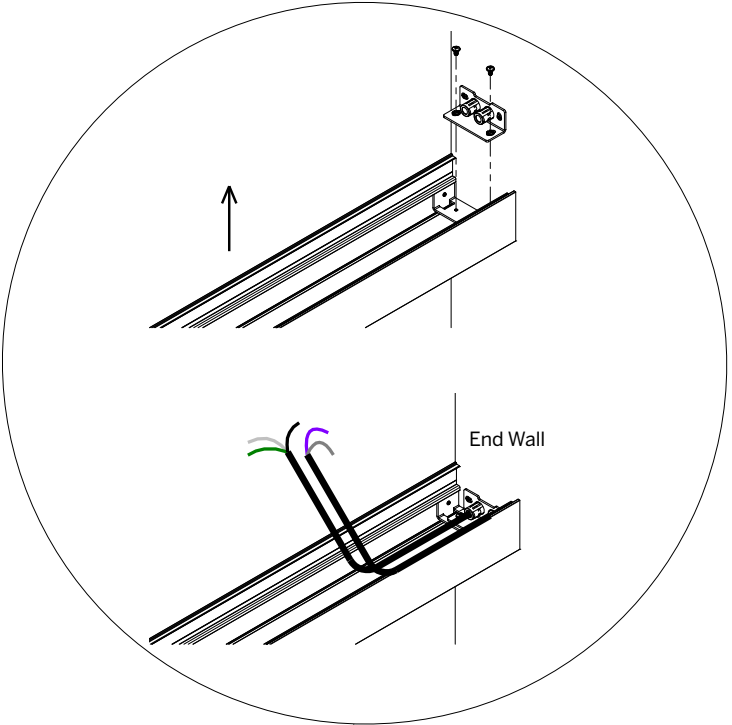


Clear Span Solution

Balancing the natural light within the space, continuous linear surface mounted luminaires are mounted directly beneath the skylights. As daylight fades the luminaires fade in to provide enough ambient light to the library space. The light in effect still comes from the same position, mimicking the natural light effect.

Without a solid ceiling above to anchor the fixture runs, a stiffener was developed to maintain rigidity across the clear-span. And the standard end-wall detail was applied to provide mechanical and electrical service to the system.

WOW



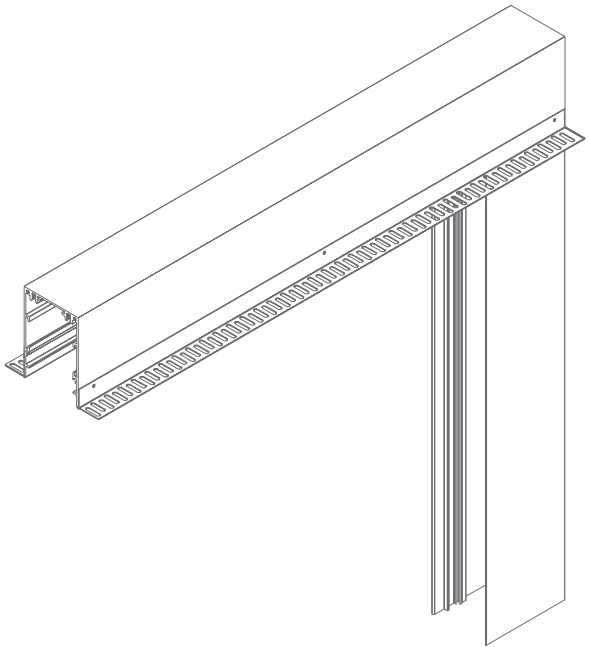


Recessed Configurations

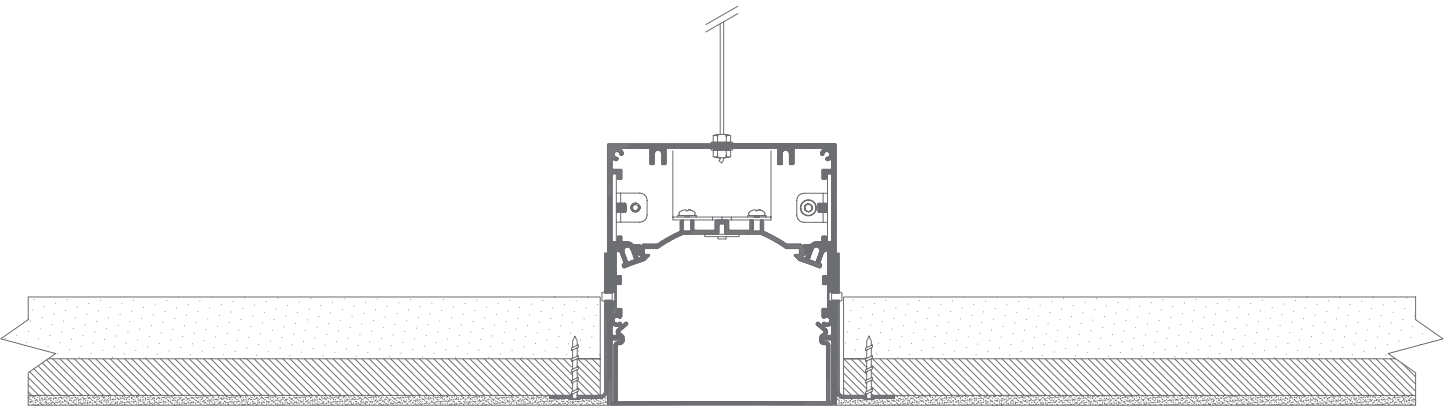
Whitegoods products have been designed to be ‘tailored’ to suit the needs of architects and designers seeking to use light as an integrated architectural element.

In this case, our 100 Linear luminaire (100LDL) has been integrated into a wood finish wall paneling system, and then transitions seamlessly via a factory prefabricated corner section into a gypsum ceiling surface. As if this were not enough, the luminaire is completely trimless by way of the Plaster Trim. The lens is continuous and evenly illuminated with no shadows or gaps apparent to the viewer, who perceives only the light, rather than the luminaires used to deliver it.

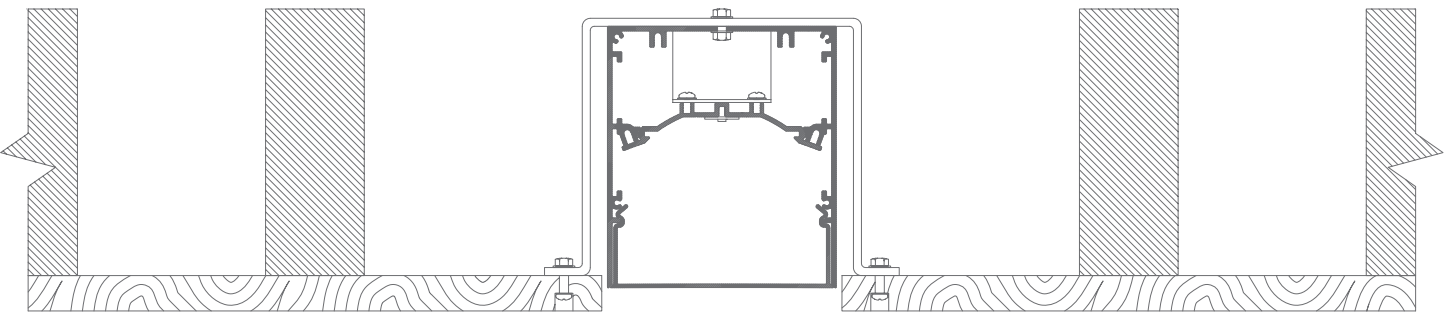
Whitegoods: Reduction of detail, and seamless architectural integration.



Section View of Ceiling Integration



Plan View of Wall System Integration



Ease of specification

60 Linear Recessed Flush Lens

Model	Fixation	Pattern	Length	Power ²	CRI/ CCT ³	Driver ⁵	Lens	Finish ⁷	Options
WG-60LDL	RPT RBT RGT9 RGT15 RGTS	S P ¹ PPI ¹ PPO ¹ PZ ¹	A A x B A x B x C A x B x A x B	P1 P2 P3 P4 M	927 930 935 940 TW ⁴ RGBW	E1 L1 LOE BT DALI TQ DMX	OD (std) DD ⁶	W (std) B S F	CP EM NYC

Catalog Page

60 Linear Recessed Flush Lens

- 2.4" aperture, integrated solution that is compatible with all ceiling types
- Standard and tailored run lengths, including corners, wall-to-wall and wall-to-ceiling configurations
- Flush lens for wide angle, even illumination
- Multiple control and connectivity options

Housing

Precision extruded aluminum for true dimensions and tolerances

Snap-in flush lens for seamless integrated appearance

Standard and tailored lengths including corners, wall-to-wall and wall-to-ceiling configurations

Finishes: white, black, silver and custom

Integration

Fixation onto any surface such as gypsum, hard ceilings and all grid ceiling types

Distribution

High angle illumination linear downlight

LED

>90 CRI, 3-Step MacAdam, 2700-4000K static white

3W - 15W per foot, 380 nominal lumens per watt average, constant current

Tunable white 2200-4000K, 80 nominal lumens per watt average

RGBW, 50 nominal lumens per watt

LDI (TM22 Projected 85C) Static White / Tunable White = 72,000 hours, RGBW = 50,000 hours

Optic

OD - Snap-in flush satin opal acrylic for even illumination

DD - Snap-in 1" drop diffuser for wide distribution

Driver

Compatible with quality constant current drivers

Connectivity

POE

Wireless

Weight

4lbs per foot

Operating Temp

Suitable for operation in maximum ambient temperature of 35C (95F)

Warranty

5-year Limited (see complete company warranty information)

Certifications

ETL and ETL-C for dry and damp location, CE, Chicago plenum

Voltages

120-277VAC

Recessed Plaster Trim (GOLDL-RPT)

Recessed Bezel Trim / Grid Trim (GOLDL-RBT/RGT)

Model

- WG-60LDL = 60 Linear Recessed Downlight

Fixation

- RPT = Recessed plaster trim
- RBT = Recessed bezel trim for hard ceiling
- RGT9 = Recessed trim for 9/16" grid
- RGT15 = Recessed trim for 15/16" grid
- RGTS = Recessed grid trim slot

Pattern

- S = Straight run
- P = Standard patterns 2, 3 or 4 sided with 90° corners on the same plane
- PPI = Wall to ceiling / wall to wall, 90° inside corner
- PPO = Wall to ceiling / wall to wall, 90° outside corner
- PZ = Non-standard patterns and/or corners other than 90° on multiple planes, consult factory

Length

- A, B, C = specify inches to the nearest 0.25" (i.e. 72.25"). For patterns specify each length (i.e. 2 sided: A x B = 72.25" x 48"; 3 sided: A x B x C; 4 sided: A x B x A x B).

Power²

- P1 = 3W/ft
- P2 = 6W/ft
- P3 = 10W/ft
- P4 = 15W/ft
- M = 76W/ft (RGBW Only)

CRI/CCT (90+ CRI)³

- 927 = 2700K
- 930 = 3000K
- 935 = 3500K
- 940 = 4000K
- TW = Tunable white 2200-4000K
- RGBW = 3000K White

Driver (Integrat)⁵

- E1 = E180LED 0.1% dimming, 0.10V (120-277V)
- L1 = Lutron 2% dimming, Ecosystem (120-277V)
- PoE = Power over Ethernet
- BT = Wireless CAS - Casambi (Must specify BT with E1 or DALI)
- DALI = E180LED DALI DT8 0.1% (120-277V)
- TQ = T-Series for Lutron Quantum 0.1% (120-277V) (Tunable white ONLY)
- DMX = Osram+E180LED, 24V, DMX Dimming (RGBW ONLY)

Lens

- OD = Satin opal diffuser (standard diffuse)
- DD = Drop diffuser

Finish⁷

- W = White, 15% gloss, RAL 9010 / Tiger Drylac 009/10120 (standard)
- B = Black, 15% gloss, RAL 9005 / Tiger Drylac 044/90053
- S = Silver, 15% gloss, RAL 9006 / Tiger Drylac 040/90050
- F = Custom finished trim, specify RAL

Options

- CP = Chicago plenum
- EM = Emergency LED driver (remote only)
- NYC = 6' whip per run

Notes

- See pattern spec sheet
- Wattage shown does not include power supplies/drivers
- See spec page for delivered lumens
- TW only available with P2 and P3
- See power supply page for details
- Butt seam (flex) when in continuous run, straight runs only
- See Tiger Drylac color chart: inter-lux.com/tiger

Whitegoods reserves the right to change any information without prior notice.

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Website Product Page

inter•lux tools for lighting

Enter Product Name Search Login

whitegoods

60 Linear Recessed Flush Lens

A continuous flush lens recessed linear luminaire with absolute minimal visual impact

- 2.4" aperture, integrated solution that is compatible with all ceiling types
- Standard and tailored run lengths, including corners, wall-to-wall and wall-to-ceiling configurations
- Flush lens for wide angle, even illumination
- Multiple control and connectivity options
- Consistent LED technology used throughout the Whitegoods product range
- Flexible design allows for installation from below with separate housing and gear tray for ease of installation and maintenance
- Flicker-free full range dimming with standard driver (Eldoled)
- Manufactured in the USA

Gallery

Specify

Learn More

Installation

IES / 3D Drawings

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Download Selected

Selections download as one PDF

Spec Page

Photometry

CC1.3 Static White LED

CC1.3 Tunable White LED

Constant Current + RGBW (CV)

Constant Current Emergency

Patterns

Related Products

60 Linear Surface 2.4" Surface, Direct 60 Linear Suspended 2.4" Pendant, Direct 60 Linear Suspended 2.4" Direct / Indirect 60 Linear Wall Mount 2.4" Direct / Indirect 60 Linear Wall Mount 2.4" Direct or Indirect

42 Whitegoods Llinear

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The application of light to the surfaces around us is a critical factor in our perception of any space.

When proper consideration is given to the architecture, function and the desired atmosphere, lighting can become a truly integrated part of the overall environment being created, often unseen although defining and enhancing the space.