



NEWS

2 0 1 9

SATTLER



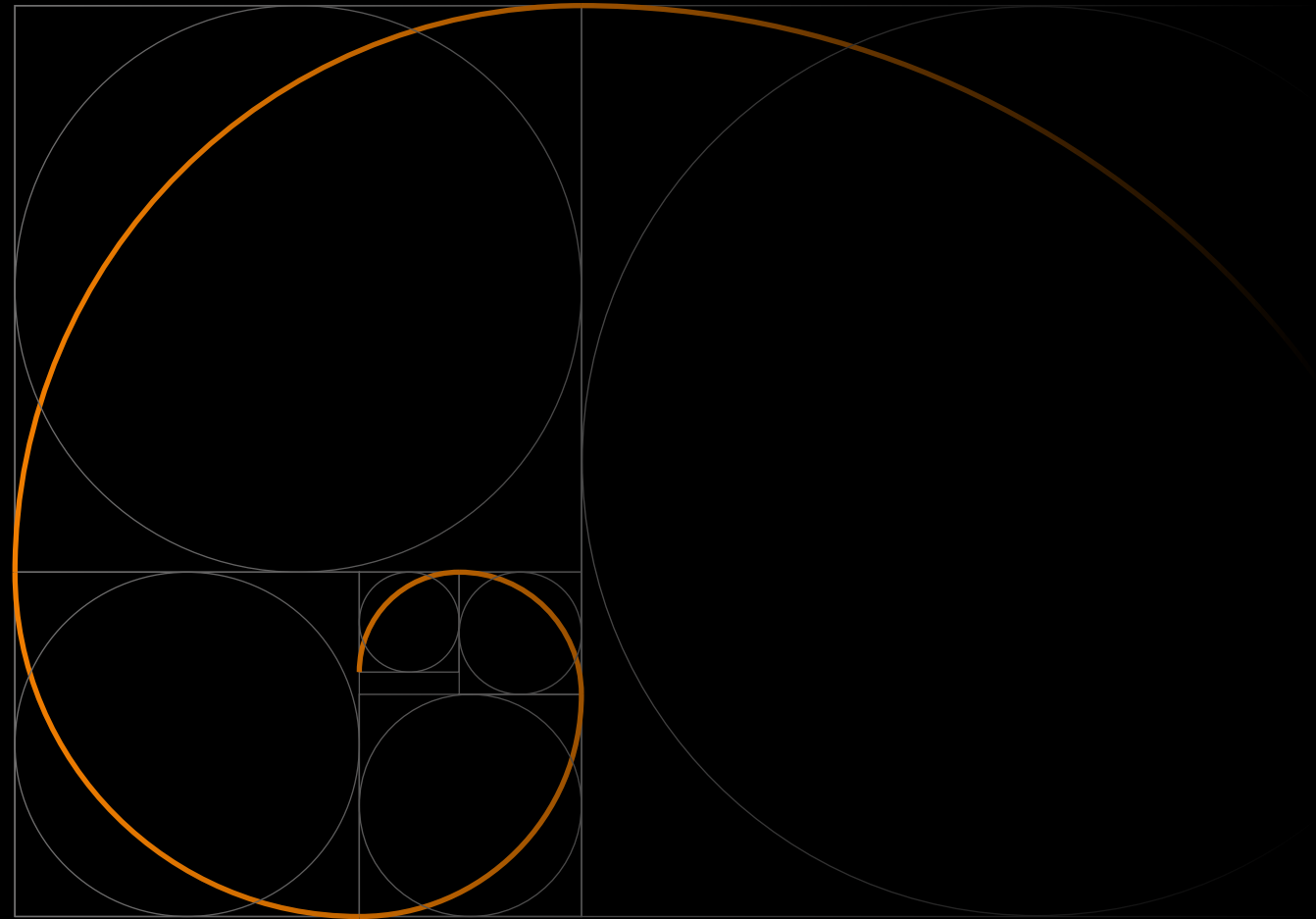
Lighting is about creating an environment that uses light as the main medium of expression. It means having one's work blend seamlessly with the architecture, often at the risk of not being seen. It's about giving definition to a space.

GIOCO	4
PALITO	14
PALITO MIKADO	20
FINO FLOOR	30
FINO PENDANT	34
FINO SPOT	36
SPILLA	38
FAVO	48
AVVENI PENDANT 1	58
AVVENI PENDANT 4	60
AVVENI BRAZO	62
SLIM DELTA	64

GIOCO

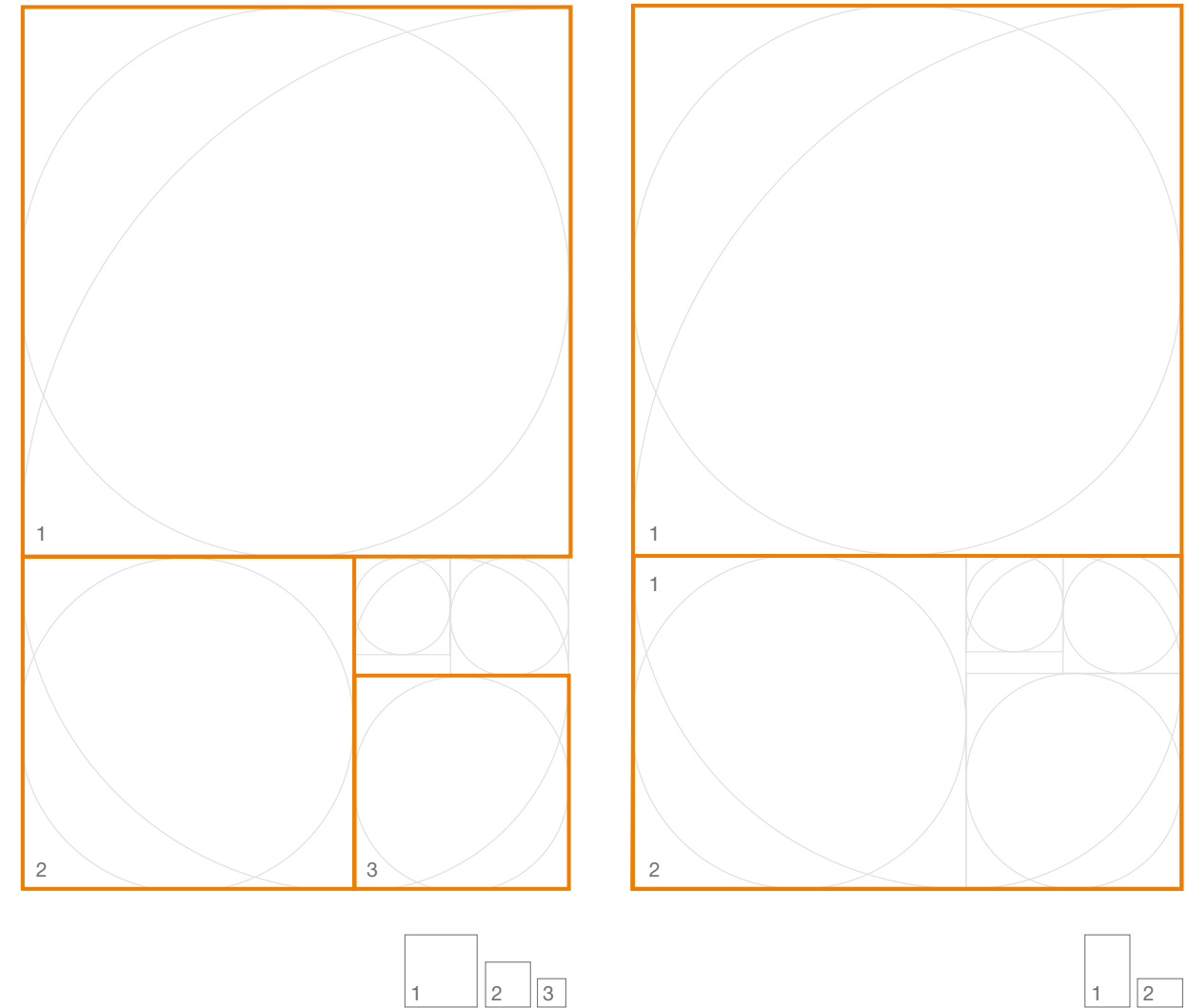


THE GOLDEN RATIO



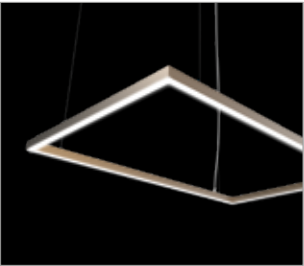
The **Golden Ratio** is a ratio of lengths used already in ancient times that still stands for harmony and aesthetics in art, architecture and design. In the **Golden Ratio** the image of perfection is not created by the equality of parts, but by the equality of proportions.

THE GOLDEN RATIO

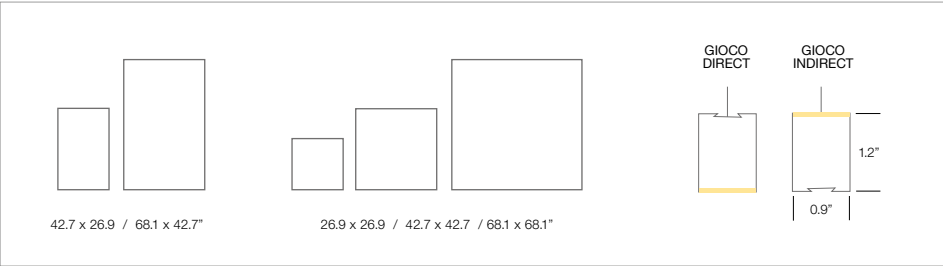


The consistent implementation of this principle allows for any combination of lights of the **GIOCO** series. Whether different sizes, square or rectangular, the resulting luminaire composition always adds up to a harmonious overall structure.

GIOCO



Design:
Theophil Eichler, Ulrich Sattler



Filigree LED luminaire in five sizes with direct or indirect light emission, based on the dimensions of the Golden Ratio. Whether individually or in combination of different sizes, GIOCO offers a high degree of flexibility and creative scope for a wide range of applications.

size: L x W x H	LED Watt	Lumen	item No.	
			DIRECT	INDIRECT
42.7 x 26.9 x 1.2"	63	3.480	1550.30.01.00.66.000.F	1560.30.01.00.66.000.F
68.1 x 42.7 x 1.2"	102	5.570	1551.30.01.00.66.000.F	1561.30.01.00.66.000.F
26.9 x 26.9 x 1.2"	47	2.720	1552.30.01.00.66.000.F	1562.30.01.00.66.000.F
42.7 x 42.7 x 1.2"	78	4.270	1553.30.01.00.66.000.F	1563.30.01.00.66.000.F
68.1 x 68.1 x 1.2"	125	6.870	1554.30.01.00.66.000.F	1564.30.01.00.66.000.F

STANDARD

- LED 24V | CRI > 90 | warm white 3000K
- 0-10V dimming
- housing bronze anodized 66
- current carrying steel cables
- mounting version **F**

OPTIONAL

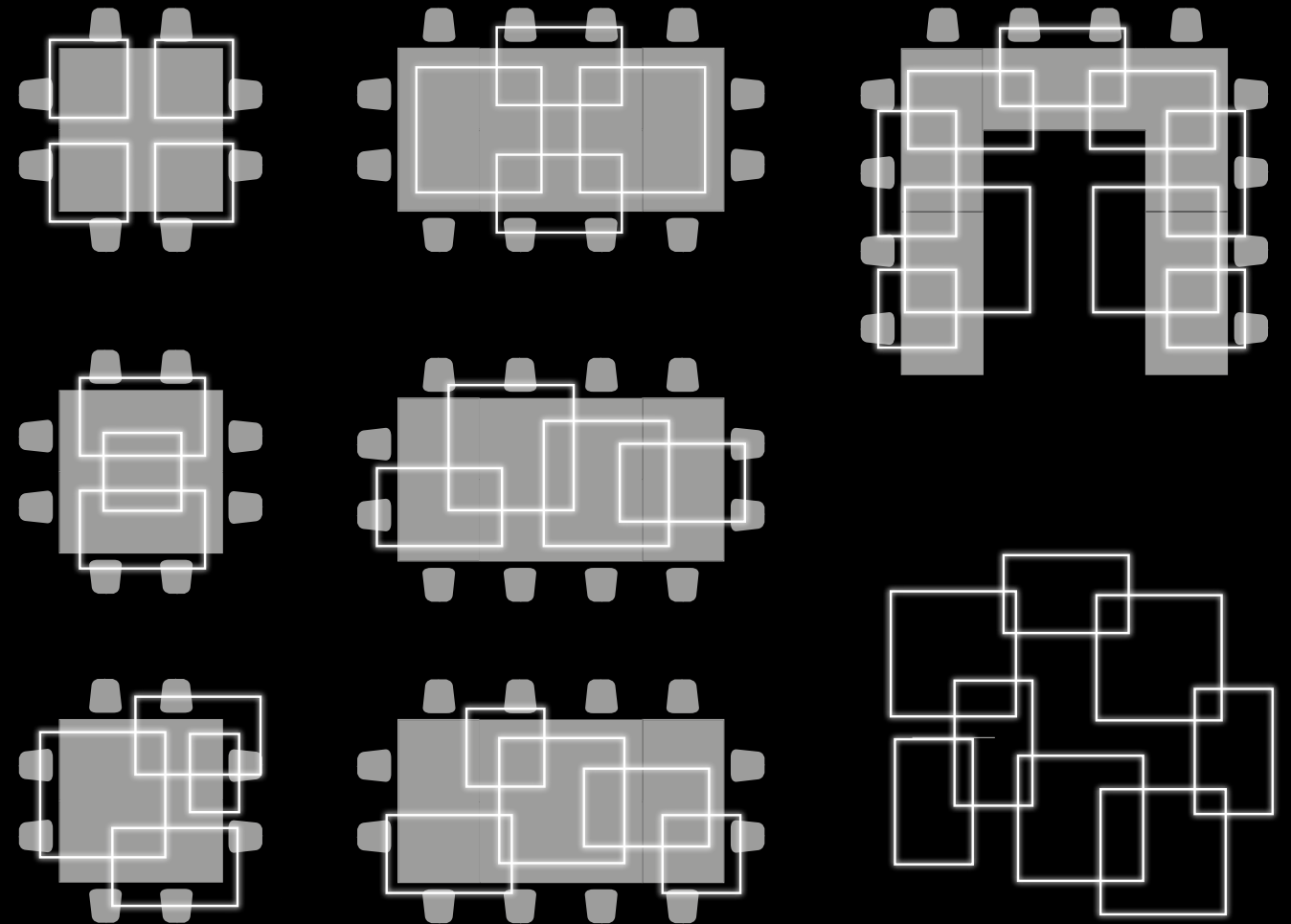
- other color temperatures and tunable white
- 62 65 60
- power supply cable silver Z78
- A B E G H R**



Combination DIRECT + INDIRECT

GIOCO

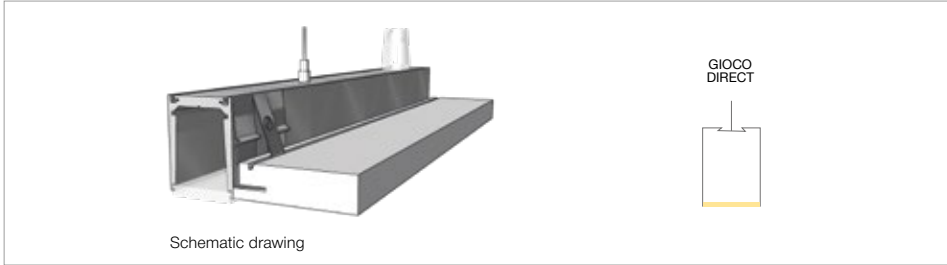
GIOCO - APPLICATION EXAMPLES



GIOCO + ACOUSTIC SET



Design:
Theophil Eichler, Ulrich Sattler



The optional ACOUSTIC SET with a highly effective sound absorber can be added to existing GIOCO luminaires at any time and ensures a noticeable reduction in impact sound and a corresponding improvement of the overall room acoustics.

Sound absorption coefficient α_w **0.9** (Tested according to DIN EN ISO 11654)

size: L x W x H	item No.	Color
GIOCO direct	ACOUSTIC-SET	
42.7 x 26.9 x 1.2"	301.00.00.00.00.000.	<div><div>90</div>light-grey</div> <div><div>91</div>dark-grey</div>
68.1 x 42.7 x 1.2"	302.00.00.00.00.000.	
26.9 x 26.9 x 1.2"	303.00.00.00.00.000.	
42.7 x 42.7 x 1.2"	304.00.00.00.00.000.	



PALITO



PALITO



Fine adjustment via knurled nut

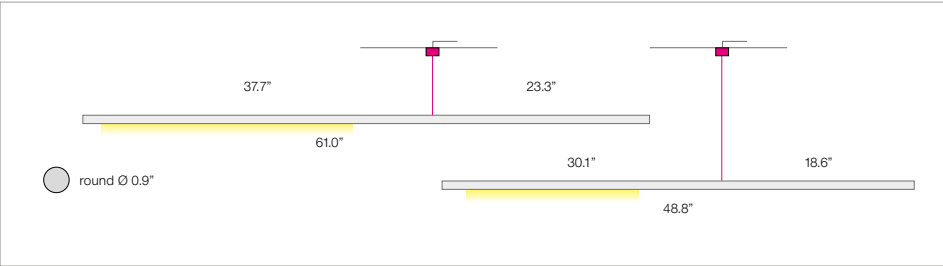


PALITO seems to defy the laws of gravity and is hovering in the room well balanced, in a horizontal position. Despite its asymmetrical pendant installation the luminaire can be positioned as requested by turning a knurled nut with a counterweight on one end of the luminaire. State-of-the-art LED technology in combination with perfectly matching lenses allow for a high lumen output and an optimal beam angle.

PALITO









Design:
Ulrich Sattler, Michael Schmidt




PALITO seems to defy the laws of gravity and is floating horizontally in the room, well balanced.

size: Ø x L	LED Watt	Lumen	item No.
Ø 0.9 x L 48.8"	15	1760	1541.30.21.00.66.Z80.F
Ø 0.9 x L 61.0"	22	2640	1542.30.21.00.66.Z80.F

STANDARD

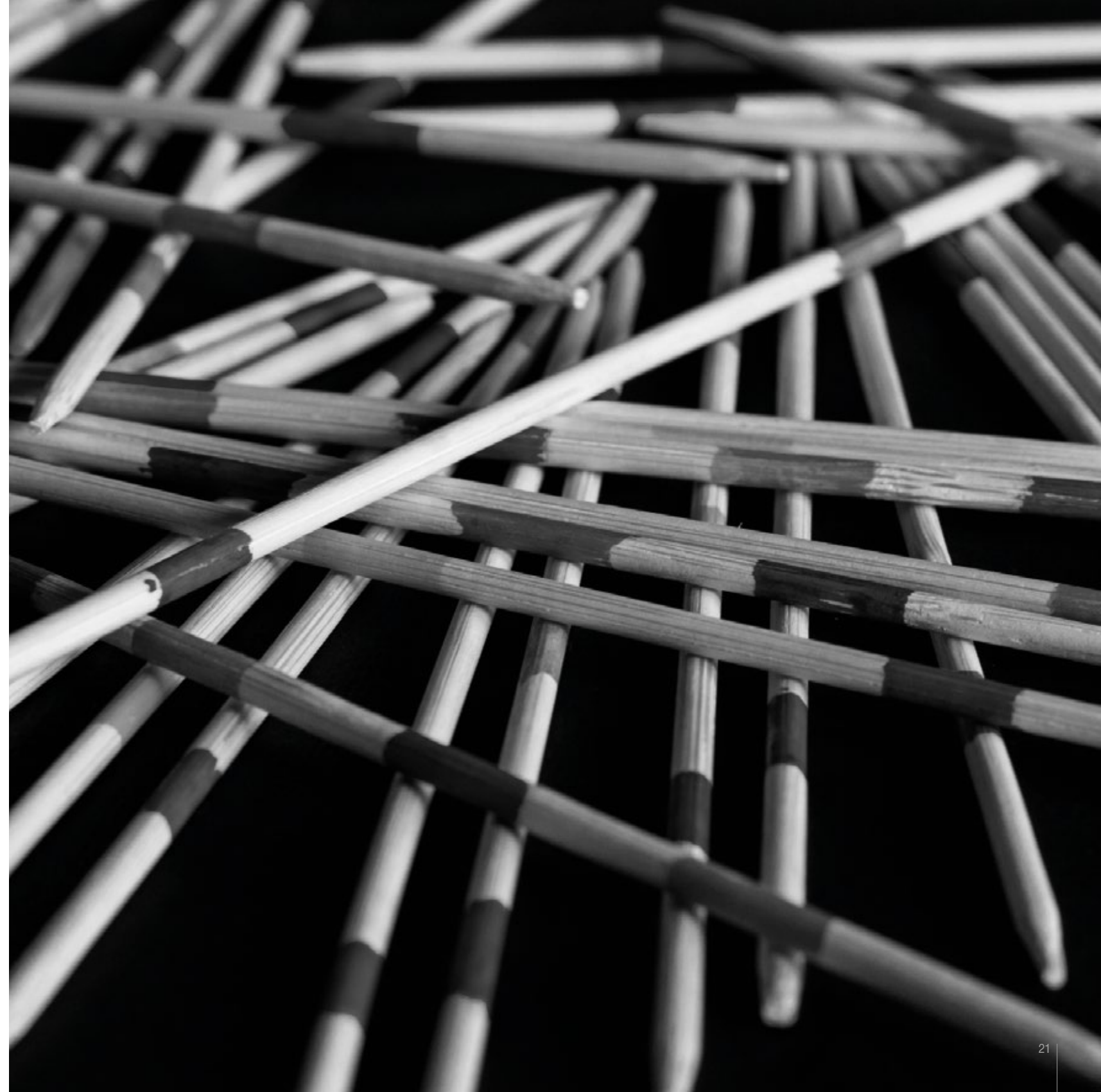
-  LED 24V | CRI > 90 | warm white 3000K
-  proximity sensor dimmer
-  housing bronze anodized 66
-  power supply cable black Z80
-  mounting version **F**
-  54°

OPTIONAL

- other color temperatures
-  22 62 65
- R**



PALITO
MIKADO



PALITO MIKADO

MIKADO, the fascinating disorder of intersecting lines, united in a sophisticated structure. Equipped with latest LED and special lens technology MIKADO evolves into a light object with a particular charm.



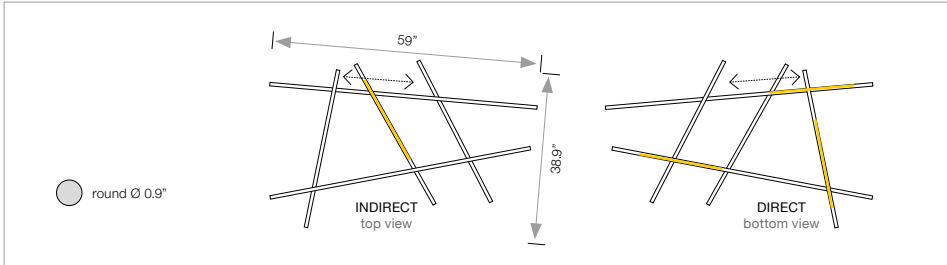
PALITO MIKADO



PALITO MIKADO









Design:
Ulrich Sattler, Michael Schmidt



PALITO MIKADO, the intriguing disorder of intersecting lines, combined in a filigree structure. Equipped with state-of-the-art LED and special lens technology for direct and indirect light PALITO MIKADO becomes a light object with a special charm.

size: L x B x H	LED Watt	Lumen	item No.
59.0 x 38.9 x 7.2"	58	7040	1543.30.01.00.66.000.F

STANDARD

-  LED 24V | CRI > 90 | warm white 3000K
-  0-10V dimming
-  housing bronze anodized 66
-  current carrying steel cables
-  mounting version **F**
-  54°

OPTIONAL

- other color temperatures
-  22 62 65
- power supply cable silver Z78
- A B E R K**





FINO

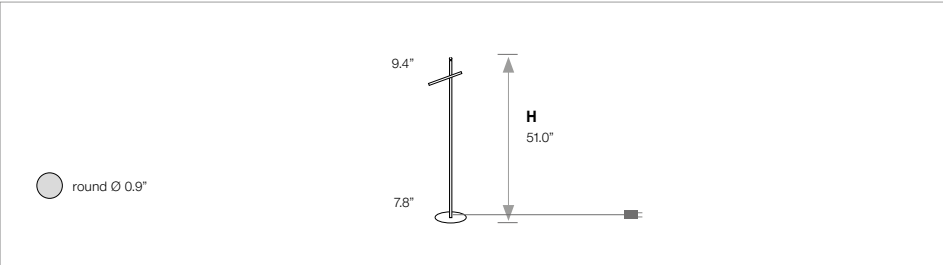
Slim elegance, with a diameter of only 0.9 inches, fine finish and carefully designed details characterize the style of the FINO light series.



FINO FLOOR



Design:
Ulrich Sattler, Michael Schmidt



Delicate, freely adjustable floor light with an elegant surface appearance: brushed aluminum housing, anodized in bronze, optional in black or champagne gold and also available purely polished. With power supply plug and push button switch on the light head.

size: Ø x H	LED Watt	Lumen	item No.
Ø 0.9 x H 51.0"	3	380	1537.30.01.00.66.Z80.N

STANDARD

- LED 24V | CRI > 90 | warm white 3000K
- non-dim
- housing bronze anodized 66
- power supply cable black Z80
- mounting version **N**
- 30°

OPTIONAL

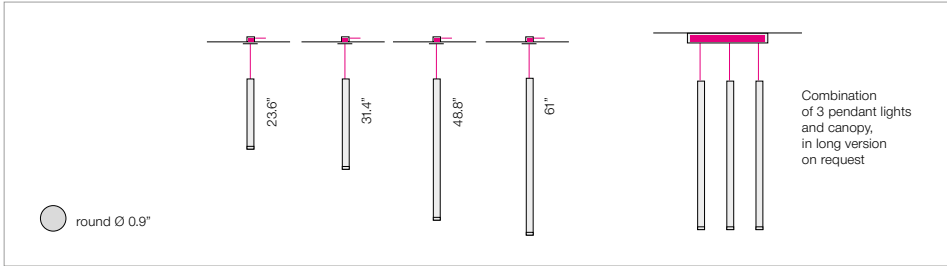
- other color temperatures
- 62
- 65



FINO PENDANT



Design:
Ulrich Sattler, Michael Schmidt



The very delicate and elegant pendant light of the FINO series has a diameter of only 0.9 inches and convinces with a high quality aluminium body and a precious touch. Different, combinable lengths, recessed or surface mounting and the optional long canopy offer a wide range for application.

size: Ø x L	LED Watt	Lumen	item No.
Ø 0.9 x L 23.6"	4	510	1533.30.01.00.66.Z80.R
Ø 0.9 x L 31.4"	4	510	1534.30.01.00.66.Z80.R
Ø 0.9 x L 48.8"	4	510	1535.30.01.00.66.Z80.R
Ø 0.9 x L 61.0"	4	510	1536.30.01.00.66.Z80.R

STANDARD

- LED 24V | CRI > 90 | warm white 3000K
- non-dim
- housing bronze anodized 66
- power supply cable black Z80
- mounting version **R**
- 30°

OPTIONAL

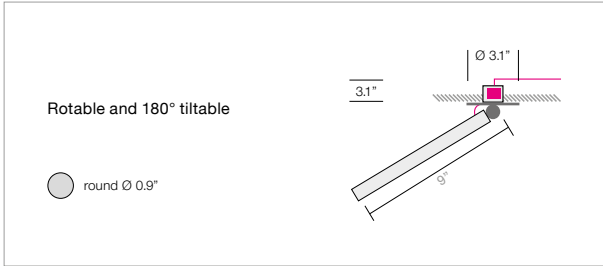
- other color temperatures
- dimming
 - 22
 - 62
 - 65
- F**



FINO SPOT

FINO PENDANT

FINO SPOT



Design:
Ulrich Sattler, Michael Schmidt

The pure, cylindrical ceiling spot of the FINO series with a diameter of only 0.9 inches can be integrated perfectly in the ambient architecture thanks to a choice of five elegant surface finishes. Whether used as a single item or arranged in a row, the FINO SPOT, individually adjustable through a ball joint, creates accentuated light effects.

size: Ø x L	LED Watt	Lumen	item No.
Ø 0.9 x L 8.3"	4	510	1538.30.01.00.66.Z80.U

STANDARD

- LED 24V | CRI > 90 | warm white 3000K
- non-dim
- housing bronze anodized 66

mounting version **U**



OPTIONAL

- other color temperatures
 - dimming
-



SPILLA





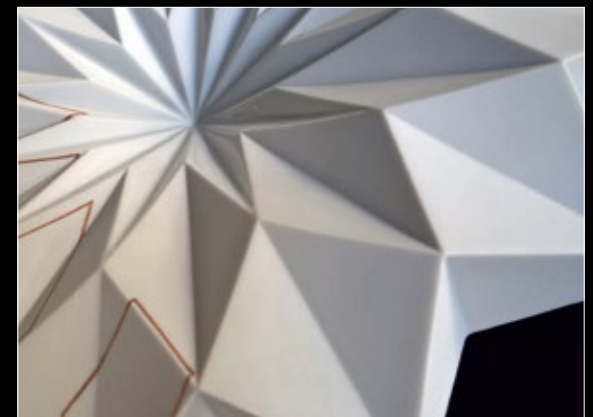
NYMPHENBURG
1747

LICHTKOMPETENZ
beyond the visible

SATTLER
LIGHT IN NEW DIMENSIONS

Inspired by the geometry of natural flower structures Joerg Krewinkel of the renowned lighting design agency LICHTKOMPETENZ in Zurich has created a stylish luminaire for a variety of application fields. Manufactured with fine porcelain of the Porzellan Manufaktur Nymphenburg and designed by Joerg Krewinkel, SPILLA allows for particularly artful plays with light.

For more than 270 years Porzellan Manufaktur Nymphenburg has been handcrafting finest porcelain in meticulous manufacturing processes. At only one location in the world, in the circular building in the north of the palace Nymphenburg, Munich, porcelain services, figures and other objects of highest quality and purity are produced by hand with methods that remain unchanged since the 18th century.



SPILLA

Manufactured by use of traditional craft skills, the flower light convinces with a high level of artistic quality and modern, discreetly invisible technology. Whether positioned solitarily or in groups, SPILLA sets distinctive accents with the radiant power of the natural flower shape.

Thanks to LED technology generous flower arrangements can be individually controlled and dimmed via Bluetooth, which is ideal for representative installations in an upscale ambience, where SPILLA, with the symbiosis of light and art, leaves lasting impressions.

Design: Joerg Krewinkel

in cooperation with:

Porzellan Manufaktur Nymphenburg, München
SATTLER





SPILLA

Design: Joerg Krewinkel



size: Ø x H	LED Watt	item No.
9.9" x 1.3"	12	1570.

STANDARD

 LED 36V | CRI > 90 |
color temperature is influenced by porcelain

 0-10V dimming

 housing porcelain white biscuit 56

 mounting version 

OPTIONAL

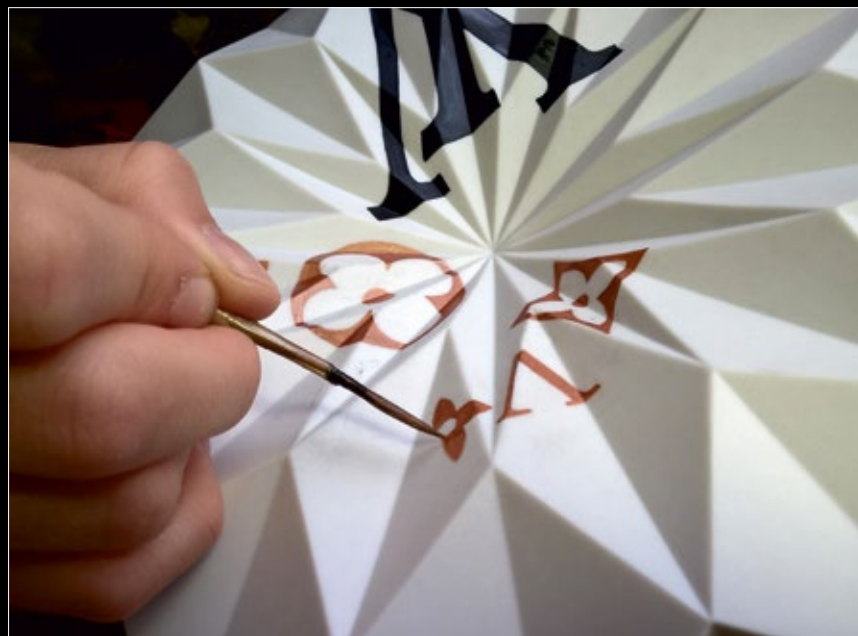
CASAMBI dimming

customized versions with partial glazing and lettering are possible



Privatresidenz, Schweiz, Photo Jochen Splett, München

SPILLA



Individual solutions according to customer's specifications are possible on request.



FAVO

THE LIGHT NET

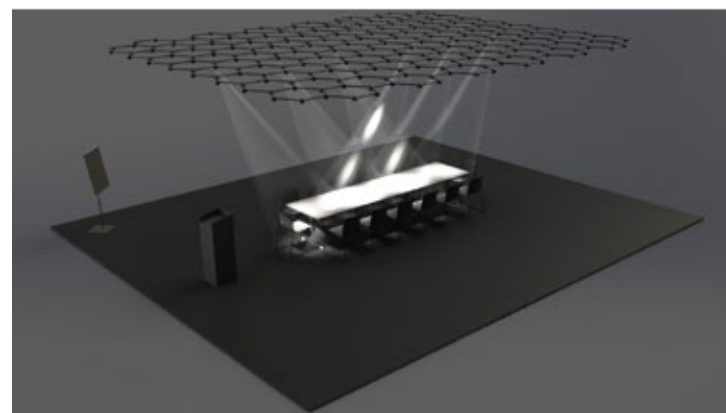
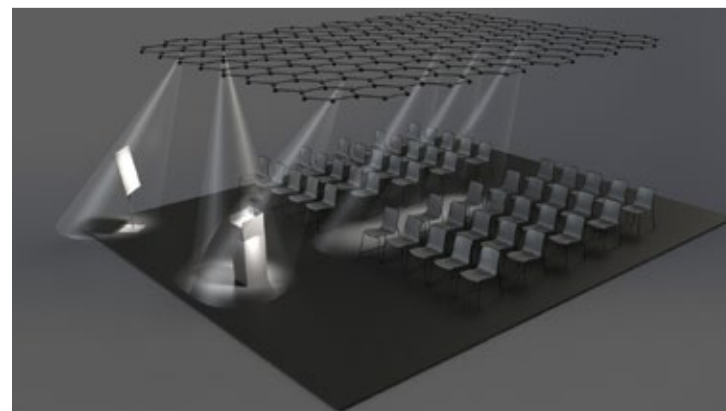
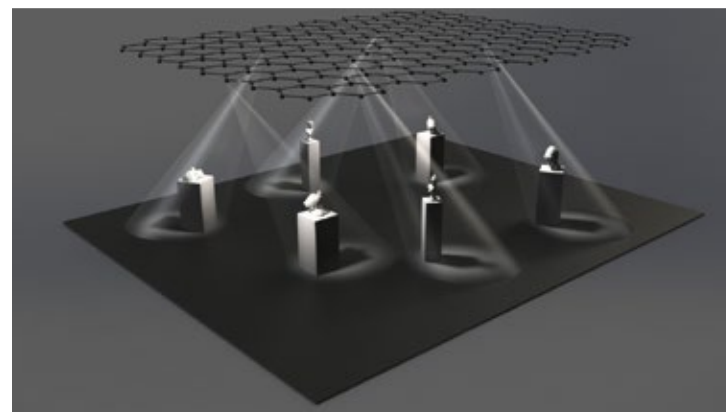


FAVO

THE LIGHT NET

Design: blocher partners

FAVO LIGHT NET is in tune with all situations. Once implemented, the room becomes a light stage and the possibilities of creative illumination become almost infinite. Whether perfectly staging fast or furious objects, concentrating on the essentials of light or skilfully featuring a single item - there are completely new possibilities for composing with brightness and darkness.



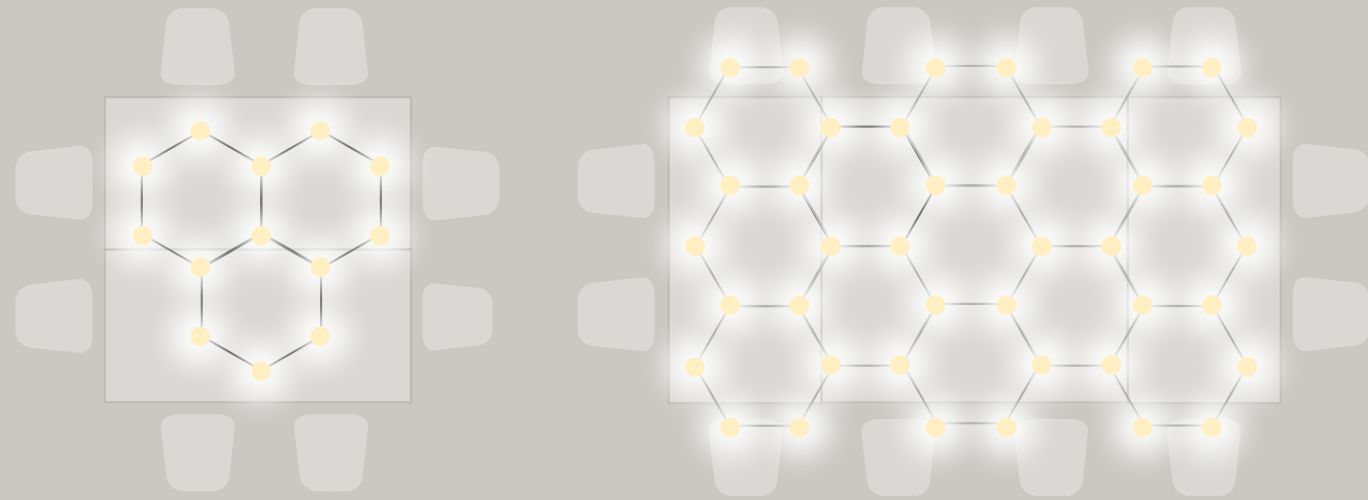
FAVO

THE LIGHT CELL



FAVO

THE LIGHT CELL



The FAVO LIGHT CELL allows to create individually suitable configurations for different applications and to implement customized solutions in a simple manner. Thanks to the small weight and the modular construction with snap connections both first assembly and later additions can be realized quickly.

FAVO

THE LIGHT CELL



FAVO

THE LIGHT CELL

One spot per light head, which is equipped with lens technology and optional snap-on-lenses for different beam angles up to 17° or 26°. Modern, efficient LED technology with 5 watts and 515 lumens. The thermoplastic base material has a high thermal conductivity and ensures consistent cooling and an attractive look. Controllable and dimmable with CASAMBI and 0-10V.

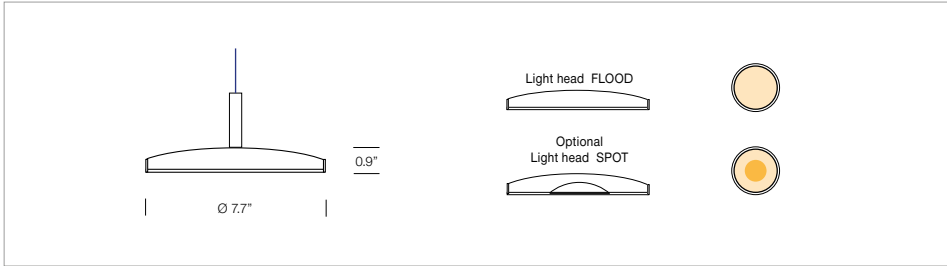


Design: blocher partners

AVVENI PENDANT 1



Design:
Michael Schmidt, Ulrich Sattler



The slender AVVENI PENDANT 1 adds a minimalistic component to the numerously awarded AVVENI light series, facilitating a large variety of possible applications as a single light or in a combination of several lights.

size: Ø x H	LED Watt	Lumen	item No.
Ø 7.7 x H 0.9"	13	1027	1211


STANDARD

 LED 36V | CRI > 95 | warm white 3000

 light head FLOOD, 13 W

 0-10V dimming

 outside ring black 62

 top cover and cable fixation black 62


 power supply cable black 82

 mounting version **R**



OPTIONAL

other color temperatures

 light head SPOT

CASAMBI dimming



12



22

F

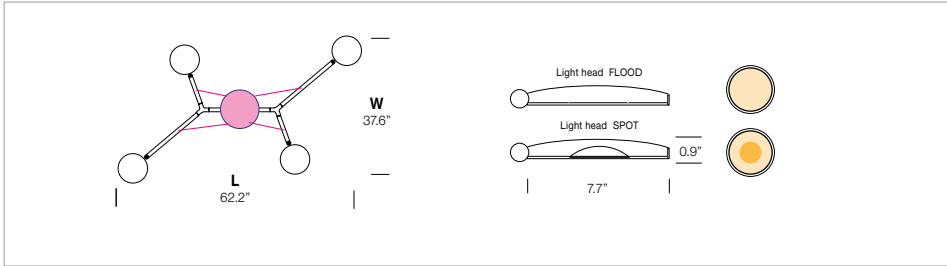


AVVENI PENDANT 1

AVVENI PENDANT 4



Design:
Michael Schmidt, Ulrich Sattler



Pendant light of the AVVENI series with four freely adjustable light heads. The intriguing, asymmetrical design and a look which can be individualized offer plenty of room for creativity. Placed over a table or a reception desk the AVVENI PENDANT 4 becomes an attractive eye-catcher.


size: L x W	LED Watt	Lumen	item No.
L 62.2 x W 37.6"	max. 76	5.376	1210

STANDARD

 LED 36V | CRI > 95 | warm white 3000

 light head FLOOD, 17 W

 0-10V dimming

 structure, light head outside ring white 12


 cover light head silver 60

 mounting version **B**

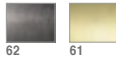


OPTIONAL

other color temperatures

 light head SPOT, 19 W

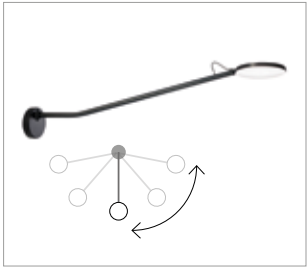
CASAMBI dimming



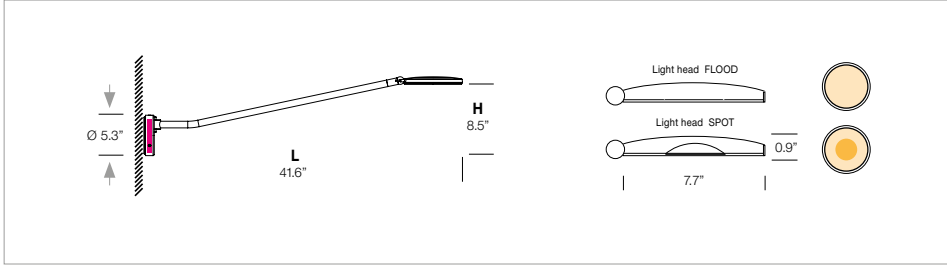
F **R**



AVVENI BRAZO











Design:
Michael Schmidt, Ulrich Sattler








This classy luminaire is individually adjustable and thus opens up opportunities for a wide range of applications. Outrigger arm and head of the AVVENI BRAZO are separately adjustable, moreover, light heads can be changed any time depending on the application, whether FLOOD or SPOT from 9° to 60°, all is possible.

size: L x H	LED Watt	Lumen	item No.
41.6 x 10.3"	17	1344	1212

STANDARD

-  LED 36V | CRI > 95 | warm white 3000
-  light head FLOOD, 17 W
-  0-10V dimming
-  Swivel arm, light head outside ring white 12 
-  cover light head silver 60 
-  Mounting version **P**

OPTIONAL

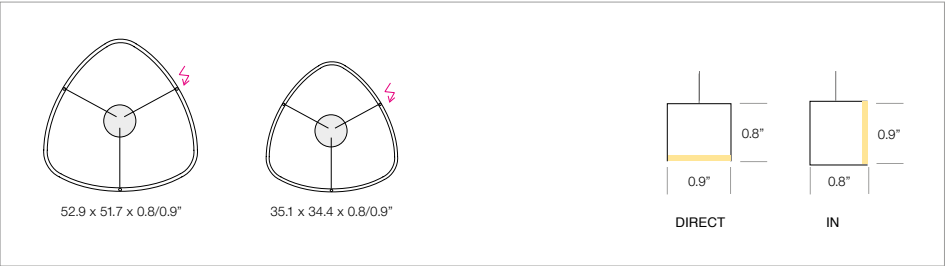
- other color temperatures
-  light head SPOT, 19 W
- CASAMBI dimming
-  62  22
-  62  61



SLIM DELTA








Design: Ulrich Sattler



The delta-shaped LED luminaire seems to float almost weightlessly in the air. Whether with direct light output or inwards light distribution, with its extraordinary shape the SLIM DELTA sets elegant accents in contemporary interior design.

size: L x W x H	LED Watt	Lumen	item No.	
52.9 x 51.7 x 0.8/0.9"	75	3.079	DIRECT 1575.30.01.00.11.000.F	IN 1576.30.01.00.11.000.F
35.4 x 34.2 x 0.8/0.9"	55	2.574	1577.30.01.00.11.000.F	1578.30.01.00.11.000.F

STANDARD

-  LED 24V | CRI > 90 | warm white 3000K
-  0-10V dimming
-  housing white 11
-  current carrying steel cables
-  mounting version **F**

OPTIONAL

- other color temperatures and tunable white
- other colors
- colored power supply cables
- A B R S T G K**



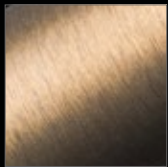
SLIM DELTA

NEW FINISHES

Elegant surface finish, finely brushed and anodized



65 champagne gold



66 bronze

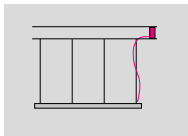


62 black

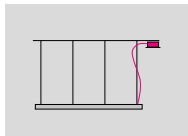


60 silver

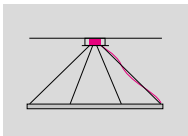
MOUNTING VERSIONS



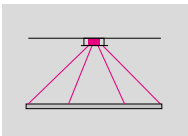
A
3/4/6-point suspension with remote mounted driver



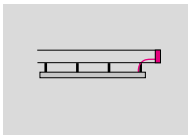
B
3/4/6-point suspension with drivers in offset surface mounted canopy, separate power cable



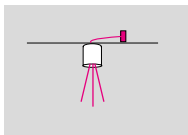
E
Drivers in center surface mounted canopy, separate power cable



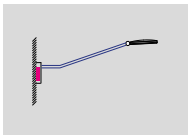
F
Drivers in center surface mounted canopy, current carrying suspension cables



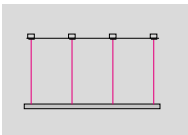
G
Semi-flush mounting with remote mounted drivers, separate power cable



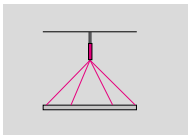
K
Small clamping canopy with 3/4/6 current-carrying cables and a remote mounted driver



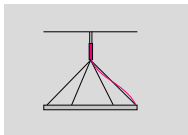
P
Direct wall mounting with power supply unit in canopy



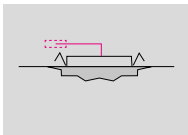
R
Straight suspension with remote mounted drivers, current carrying suspension cables



T
1-point suspension with drivers in pendant canopy, current-carrying suspension cables from canopy down



S
1-point suspension with drivers in pendant canopy, separate power cable from canopy down



U
Semi-recessed wall/ceiling light, remote mounted driver



inter•lux

inter-lux.com

SATTLER