

2017 | 2018

SATTLER



Lighting is about creating an environment that uses light as the main medium of expression. It means having one's work blend seamlessly with the architecture, often at the risk of not being seen. It's about giving definition to a space.

AVVENI

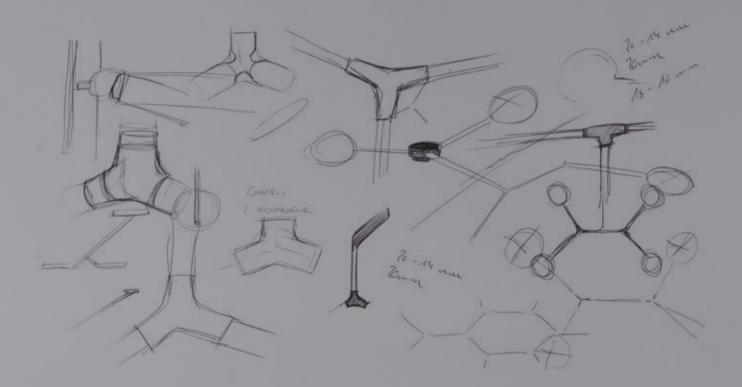
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creative mind and derives his inspiration from and Lesign icons and their elegant use of lines as well as his deep as aral and technological. One of AVVENI's main features is its magnetic ball LNI has a cell-like modular structure, ranging from a single cell up to a complex st. circular shapes, and variations thereof, are distinctive stylistic elements in the SATTLER pro-, a highly creative mind and derives his inspiration from different shapes and technologies. This is du ile design icons and their elegant use of lines as well as his deep appreciation for elements in his everyde all and technological. One of AVVENI's main features is its magnetic ball joint modeled after the human shoulde as a cell-like modular structure, ranging from a single cell up to a complex structure. Minimalistic and largely-din shapes, and variations thereof, are distinctive stylistic elements in the SATTLER product portfolio. Ulrich Sattler poss creative mind and derives his inspiration from different shapes and technologies. This is due to his affinity to Italian autor an icons and their elegant use of lines as well as his deep appreciation for elements in his everyday environment – both natural anological. One of AVVENI's main features is its magnetic ball joint modeled after the human shoulder. Moreover, AVVENI has a c e modular structure, ranging from a single cell up to a complex structure. Minimalistic and largely-dimensioned circular shapes, as on for element in his everyday en vonment – both natural and technological. One or elegant use of lines as well as his deep appreciation AVVENI's main features is its magnetic ball joint modeled after the human shoulder. Me ranging from a single cell up to a complex structure. Minimalistic and largely-dimensioned circular shapes, and variations thereof, are distinctive stylistic elements in the SATTLER product portfolio. Ulrich Sattler possesses a highly creative mind and derives his inspiration is his deep appreciation for elements in his everyday environment – both natural and technological. One of AVVENI's main features is s magnetic ball joint modeled after the human shoulder. Moreover, AVVENI has a cell-like modular structure, ranging from a single ce to a complex structure. Minimalistic and largely-dimensioned circular shapes, and variations thereof, are distinctive stylistic elemen he SATTLER product portfolio. Ulrich Sattler possesses a highly creative mind and derives his inspiration from different shapes ? nologies. This is due to his affinity to Italian automobile design icons and their elegant use of lines as well as his deep apprecia ments in his everyday environment - both natural and technological. One of AVVENI's main features is its magnetic ball joir 'ter the human shoulder. Moreover, AVVENI has a cell-like modular structure, ranging from a single cell up to a complex st 'ic and largely-dimensioned circular shapes, and variations thereof, are distinctive stylistic elements in the SATTLE^r rich Sattler possesses a highly creative mind and derives his inspiration from different shapes and technologies a Italian automobile design icons and their elegant use of lines as well as his deep appreciation for element vt - both natural and technological. One of AVVENI's main features is its magnetic ball joint modeler 4VVENI has a cell-like modular structure, ranging from a single cell up to a complex struct ular shapes, and variations thereof, are distinctive stylistic elements in the SATTLEP rative mind and derives his inspiration from different shapes and technologic 1 their elegant use of lines as well as his deep appreciation for elegant "VENI's main features is its magnetic ball joint mo a single cell up to a com-



Minimalistic circular shapes in large dimensions, and variations thereof, are distinctive stylistic elements for the SATTLER product portfolio. Ulrich Sattler possesses a highly creative mind and derives his inspiration from different shapes and technologies. These may be inspired by Italian automobile design icons and their elegant use of lines as well as his deep appreciation for elements in his everyday environment - both natural and technological. One of AVVENI's main features is its magnetic ball joint modeled after the human shoulder. Moreover, AVVENI has a cell-like modular structure, ranging from a single cell up to a complex structure.



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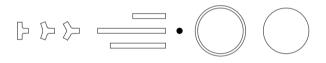
ULRICH SATTLER MICHAEL SCHMIDT

Ulrich Sattler and Michael Schmidt are two creative minds, which combined, are turning the vision of AVVENI into a trendsetting lighting concept. Ulrich Sattler is constantly striving to find new ways of creating elegant and classic shapes. The second creative mind involved is Michael Schmidt, who is the owner of the code2design studio based in Stuttgart (Germany). He works internationally as a product and industrial designer for several renowned brands and regards himself as a design author - translating stories into products.





AVVENI has been awarded with the international design award FOCUS OPEN GOLD for highest design quality and functionality and has been awarded with the German Design Award.



FORM AND COLOR



LOOK AND FEEL

COLOR

The intriguingly reduced expression of form, a classy surface feel and variable color schemes enable a high degree of flexibility for the adaption to any particular room architecture. The AVVENI consists of the main modular structure including the light head ring, which comes polished or anodized in black or white. The light head top cover is available in anodized gold, black or silver. All these color options can be individually selected and allow for exquisite variations.



Finish structure: white RAL 9003
Finish top cover: black, gold, silver (anodized)





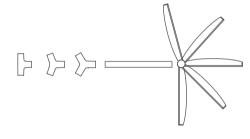
Finish structure: black matt
Finish top cover: silver, black, gold (anodized)





Finish structure: aluminum polished
Finish top cover: gold, silver, black (anodized)

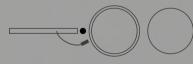




FLEXIBILITY

CONNECTION

A magnetic joint modeled on the human shoulder enables the highest flexibility of movement possible and acts as the central connecting element between the luminaire structure and its exchangeable light head, thus providing stability in any position.





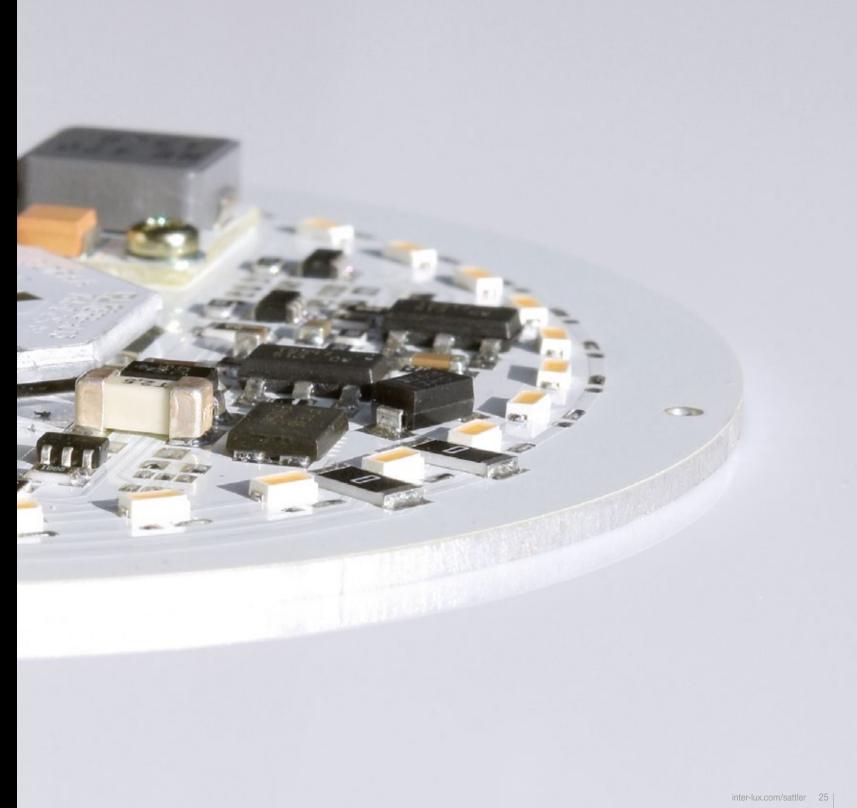
Movement without limits, whether horizontal, vertical or rotatory – the light head of the AVVENI series does it all. A magnetic connecting element provides guaranteed stability. The light head can be easily popped in and out at any time by simply taking off the magnet and disconnecting the cable connection. The combined use of different light heads enables the creation of a multitude of lighting solutions.

180°+360°



Elegantly hidden in the AVVENI light head is the technology of the fixtures. It guarantees the highest degree of flexibility, efficiency and sustainability. State-of-the-art full spectrum LED technology with an unprecedented color rendering index of > 95 is exceptionally energy-saving. Color gradation and contrasts are magnificently displayed. Moreover, the integrated dimmer makes it possible to control each individual light head separately. The AVVENI spot light head even enables independent switching between the spot and background light as well as individual dimming.

TECHNOLOGY





Energy-efficient full spectrum LED technology.



LED technology with a color rendering index of >95 for the highest degree of optical convenience regarding color and contrast.



The convenient SNAP SYSTEM makes it possible to subsequently change the beam angle of 9° to 25°, 36° or 60°.



Optional Dimming 0-10V, 1-10V, or Bluetooth 4.0 control.



The following light colors are available: extra warm-white 2700K, warm-white 3000K and neutral-white 4000K.

HEAD

The luminaires in the AVVENI series can be fitted with two different light heads. FLOOD and SPOT light heads may be exchanged at any time. Moreover, different light heads can be fitted on any structure.





FLOOD

Light head with FLOOD light distribution and a circular prism diffusor for a soft and homogenous light beam. Available in the light temperatures 2700K, 3000K and 4000K and 17W LED power.

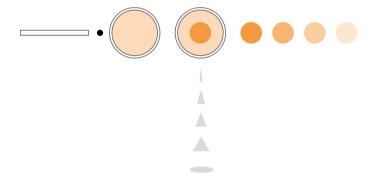
2700 KELVIN 3000 KELVIN 4000 KELVIN



SPOT 9-60°

Light head with SPOT light beam for accentuated light and surrounding background flood light distribution. The beam angle of 9° can be easily adjusted through the SNAP SYSTEM. Spot light 15.5W, general light 3.5W.

9° 25° 36° 60°

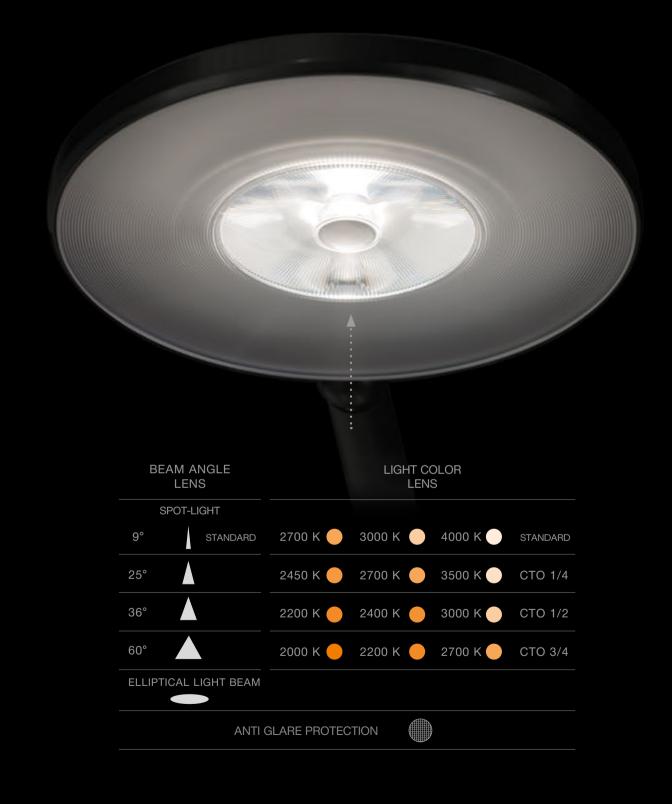


SNAP SYSTEM

INDIVIDUAL

AVVENI luminaires with 9° spot offer various ways of adaption to any customer's requirements by use of the integrated SNAP SYSTEM. Beam angle and shape as well as the color temperature may be adapted using magnetic lens. Up to three lenses can be combined.







CONTROL

AVVENI luminaires, with several light heads and varying needs of application may be controlled with 0-10V, 1-10V, or the Casambi smartphone application. Using Casambi each individual light head can be controlled separately. Moreover, the SPOT head enables the independent control of the spot and the surrounding background light as well as individual dimming.

0-10V | 1-10V | CASAMBI

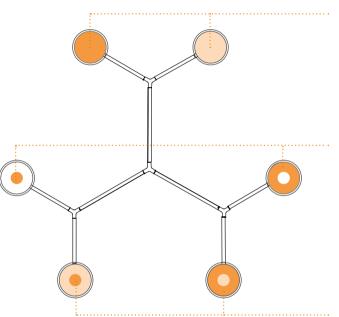






SATTLER Smartphone
Application with CASAMBI
Bluetooth 4.0

AVVENI LIGHT CONTROL



FLOOD

Each light head can be dimmed and controlled individually.

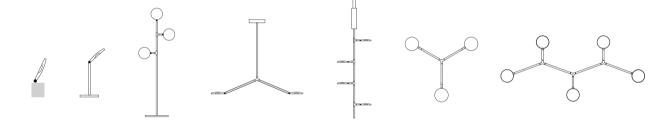
SPOT

Spot and background light can be controlled separately.

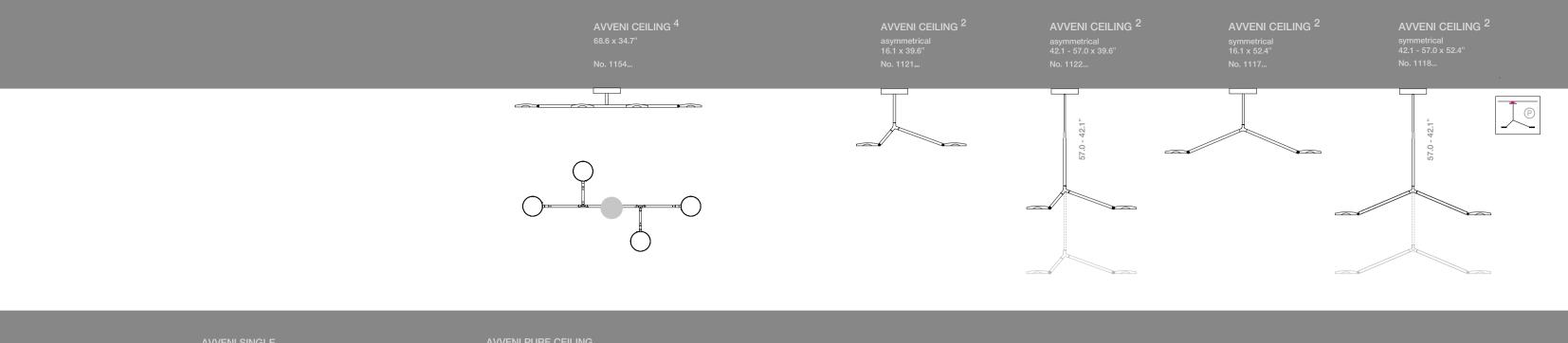
SPOT

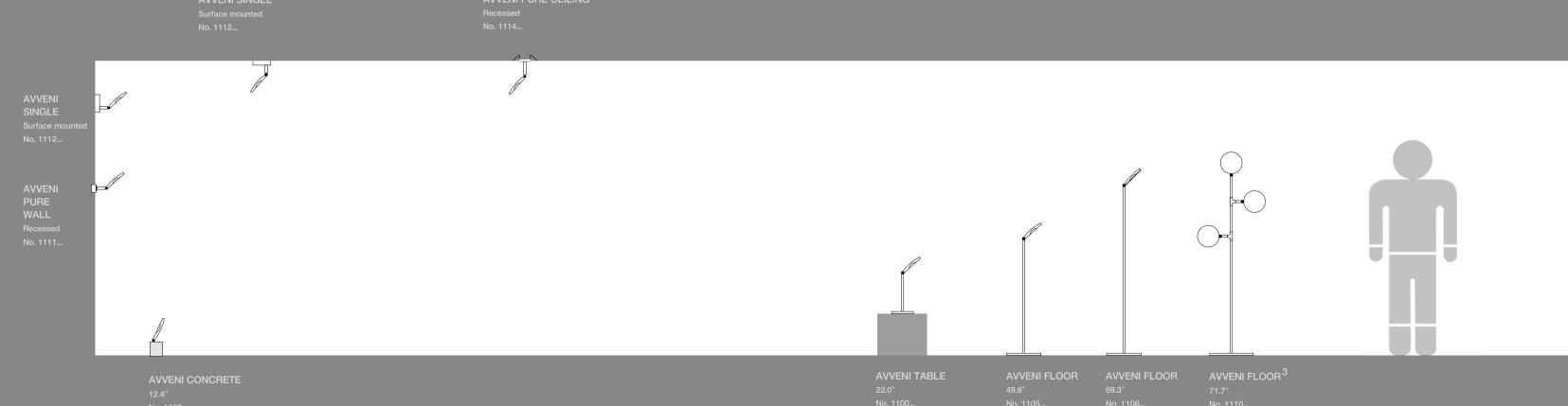
Spot and background light can be dimmed separately.

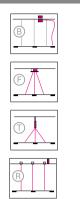
Each light head contains a smart user interface which can be controlled individually via the CASAMBI smartphone application with Bluetooth 4.0.

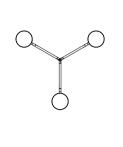


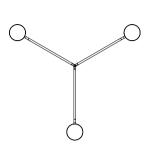
PORTFOLIO

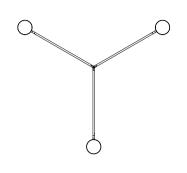


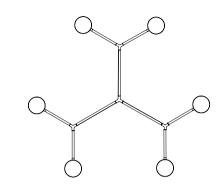


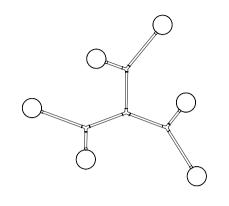


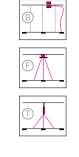








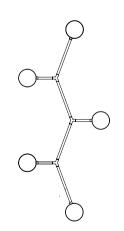


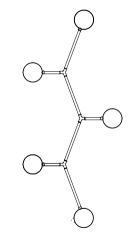


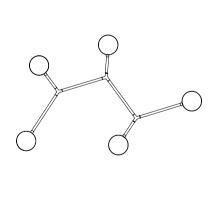


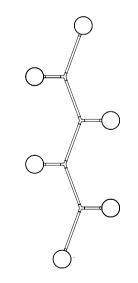


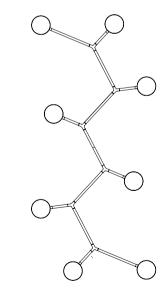




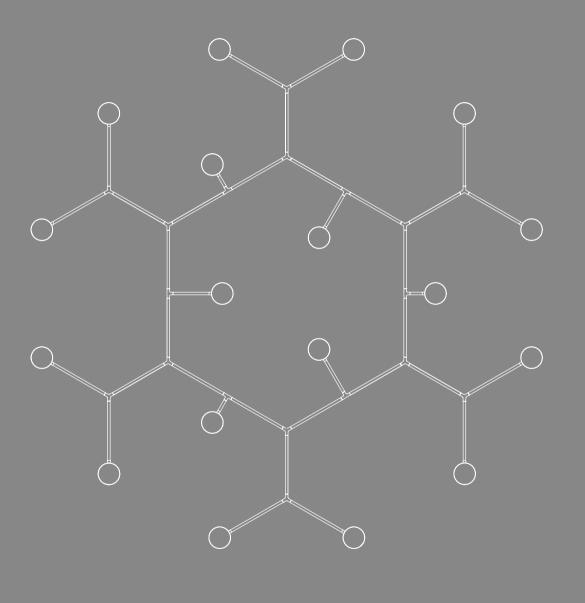












/ENI PENDANT ¹⁸
3 x 196.8"
156...

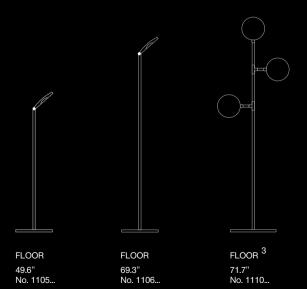




AVVENI TABLE

H 22.0 / Ø 7.9" No. 1100...







AVVENI CONCRETE





CONCRETE - the AVVENI concrete light - represents an entirely new approach to lighting due to its ability to be flexibly positioned in a space. It can be controlled individually via our Casambi smartphone application, thus enabling a uniquely creative touch.

AVVENI CONCRETE



H 12.2 / Ø 3.5" No. 1155...

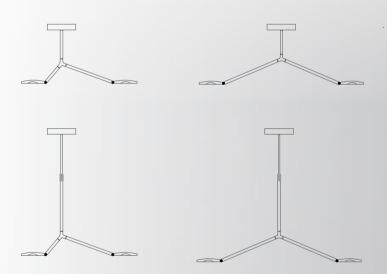




AVVENI CEILING



AVVENI CEILING ²



asymmetrical

16.1 x 39.6" No. 1121... 42.1 - 57.0 x 39.

42.1 - 57.0 x 39.6" No. 1122...

symmetrical

16.1 x 52.4" No. 1117... 42.1 - 57.0 x 52.4" No. 1118...







AVVENI CEILING 4

68.6 x 34.7" No. 1154...

AVVENI SINGLE







Surface mounted on ceiling or wall No. 1112...





Whether as a FLOOD or SPOT version, the AVVENI SINGLE can be used according to individual requirements as a wall or ceiling light.





AVVENI PURE CEILING | WALL

AVVENI PURE





CEILING No. 1114

No. 1111

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AVVENI PENDANT

AVVENI PENDANT 3



41.3 x 36.8" No.1125...

61.8 x 54,5" No. 1126...

73.1 x 63.3" No. 1127...







60.6 x 51.2" No. 1136...







110.6 x 60.6" No. 1140...

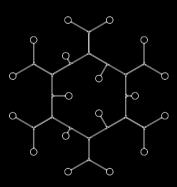




2 x AVVENI PENDANT ⁸

110.6 x 60.6" No. 1140...

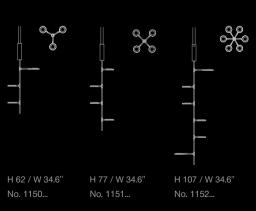






AVVENI VERTICAL

AVVENI VERTICAL3 | 4 | 6





AVVENI PROJECT

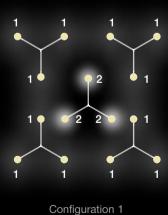
92 inter-lux.com/sattler 93

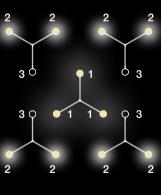
AVVENI PROJECT

The AVVENI series opens new horizons for the planning and implementation of complex lighting solutions, e.g. in an office or shop area. The luminaires' strict geometry and modular structure permit the harmonious combination of either the same or different grouped elements. Through the bringing together of different AVVENI models along with the movability of the light heads and the possibility to address each light head separately, eccentric lighting ideas can be turned into reality.

AVVENI PENDANT ³

1 - FLOOD, 2 - SPOT, 3 - INDIRECT





Configuration 3

L-Plan Lighting Desig

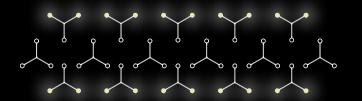
LIGHTING SOLUTIONS



Light solution 1

DIRECT / INDIRECT

Light solution 2
DIRECT



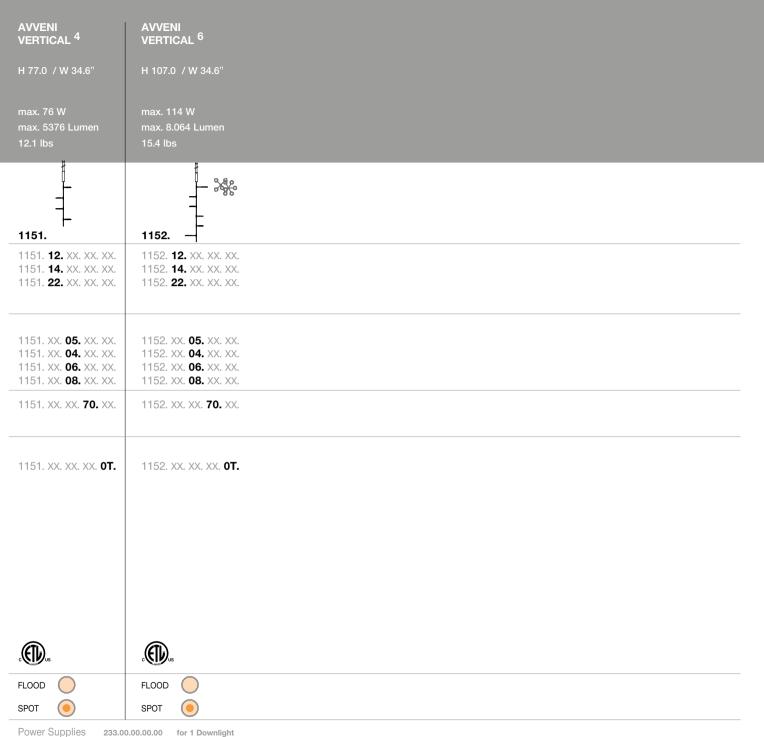
Light solution 2
INDIRECT

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Measurement inch *Indication of height including lighth Watt Lumen Weight lbs		AVVENI TABLE *H 22.0 / Ø 7.9" 17 W 1344 Lumen 4.4 lbs	*H 12.2 / Ø 3.5" max. 19 W 1344 Lumen 4.4 lbs	AVVENI FLOOR *H 49.6 / Ø 9.8" max. 19 W 1344 Lumen 9.9 lbs	AVVENI FLOOR *H 69.3 / Ø 9.8" max. 19 W 1344 Lumen 10.6 lbs	max.	OR ³ .7 / Ø 12.5" 57 W 4032 Lumen	AVVENI CEILING 2 symmetrical L 16.1 / W 52.4" max. 38 W max. 2688 Lumen 7.1 lbs	AVVENI CEILING 2 symmetrical L 42.1 - 57.0 / W 52.4" max. 38 W max. 2688 Lumen 7.7 lbs	AVVENI CEILING 2 asymmetrical L 16.1 / W 39.6" max. 38 W max. 2688 Lumen 7.1 lbs	AVVENI CEILING 2 asymmetrical L 42.1 - 57.0 / W 39.6" max. 38 W max. 2688 Lumen 7.7 lbs	AVVENI CEILING 4 L 466.6 / W 34.7 / H 6.5" max. 76 W max. 5.376 Lumen 8.2 lbs
STRUCTURE Type No. Finish 1 Structure 12 white matt Ral 9003	14 22 black matt aluminum polished	1100. 12. XX. XX. XX. 1100. 14. XX. XX. XX. 1100. 22. XX. XX. XX.	1155. 1155. 00. XX. XX. XX.	1105. 12. XX. XX. XX. 1105. 14. XX. XX. XX. 1105. 22. XX. XX. XX.	1106. 1106. 12. XX. XX. XX. 1106. 14. XX. XX. XX. 1106. 22. XX. XX. XX.	1110. 1110.	. 12. XX. XX. XX. . 14. XX. XX. XX. . 22. XX. XX. XX.	1117. 1117. 12. XX. XX. XX. 1117. 14. XX. XX. XX. 1117. 22. XX. XX. XX.	1118. 1118. 12. XX. XX. XX. 1118. 14. XX. XX. XX. 1118. 22. XX. XX. XX.	1121. 1121. 12. XX. XX. XX. 1121. 14. XX. XX. XX. 1121. 22. XX. XX. XX.	1122. 1122. 12. XX. XX. XX. 1122. 14. XX. XX. XX. 1122. 22. XX. XX. XX.	1154. 1154. 12. XX. XX. XX. 1154. 14. XX. XX. XX. 1154. 22. XX. XX. XX.
*Each head separately switch- and dimmable Power Supply Cable	Push button for dimming 0 - 10V 1 - 10V * CASAMBI 90 PVC black	1100. XX. 07. XX. XX. 1100. XX. 08. XX. XX. 1100. XX. XX. 90. XX.	1155. XX. 01. XX. XX. (without dimming) 1155. XX. 08. XX. XX. 1155. XX. XX. 90. XX.	1105. XX. 07. XX. XX. 1105. XX. 08. XX. XX. 1105. XX. XX. 90. XX.	1106. XX. 07. XX. XX. 1106. XX. 08. XX. XX. 1106. XX. XX. 90. XX.	1110.	. XX. 07. XX. XX. . XX. 08. XX. XX. . XX. 90. XX.	1117. XX. 05. XX. XX. 1117. XX. 04. XX. XX. 1117. XX. 06. XX. XX. 1117. XX. 08. XX. XX. 1117. XX. XX. 00. XX.	1118. XX. 05. XX. XX. 1118. XX. 04. XX. XX. 1118. XX. 06. XX. XX. 1118. XX. 08. XX. XX. 1118. XX. XX. 00. XX.	1121. XX. 05. XX. XX. 1121. XX. 04. XX. XX. 1121. XX. 06. XX. XX. 1121. XX. 08. XX. XX. 1121. XX. XX. 00. XX.	1122. XX. 05. XX. XX. 1122. XX. 04. XX. XX. 1122. XX. 06. XX. XX. 1122. XX. 08. XX. XX. 1122. XX. XX. 00. XX.	1154. XX. 05. XX. XX. 1154. XX. 04. XX. XX. 1154. XX. 06. XX. XX. 1154. XX. 08. XX. XX.
	with 3 Surrent-carrying vised calling mounting with 3 with 3 ving steel with power supply unit	1100. XX. XX. XX. 0N.	1155. XX. XX. XX. ON.	1105. XX. XX. XX. ON.	1106. XX. XX. XX. ON.	1110.	. XX. XX. XX. ON.	1117. XX. XX. XX. 0P.	1118. XX. XX. XX. 0P.	1121. XX. XX. XX. 0P.	1122. XX. XX. XX. 0P.	1154. XX. XX. XX. 0P.
Direct ceiling mounting with external power supply		c us	. Ous	وس الله	c Supremental Control of the Control		us	c Us	c Us	ها ه	c Us	c Us
Light Head Version		FLOOD	FLOOD SPOT	FLOOD SPOT	FLOOD SPOT	FLOOD		FLOOD SPOT	FLOOD SPOT	FLOOD SPOT	FLOOD SPOT	FLOOD SPOT
Optional		Glass stand 217.00.00.00.00		Glass stand 218.00.00.00.00	Glass stand 218.00.00.00	Glass s 219. 0	stand 00.00.00.00	-			,	

AVVENI	AVVENI SINGLE	AVVENI PURE CEILING	AVVENI PURE WALL	AVVENI VERTICAL ³	
Measurement inch *Indication of height including lighthead	Ø 5.3 / L 11.2"	Ø 5.1 / L 12.2"	Ø 3.1 / L 9.9"	H 62.0 / W 34.6"	
Watt Lumen Weight lbs	max. 19 W max. 1344 Lumen 3.5 lbs	max. 19 W max. 1344 Lumen 2.2 lbs	max. 19 W max. 1344 Lumen 2.2 lbs	max. 57 W max. 4032 Lumen 10.4 lbs	
STRUCTURE					
Type No. Finish 1 Structure 12 14 22 aluminum polished	1112. 1112. 12. XX. XX. XX. 1112. 14. XX. XX. XX. 1112. 22. XX. XX. XX.	1114. 1114. 12. XX. XX. XX. 1114. 14. XX. XX. XX. 1114. 22. XX. XX. XX.	1111. 1111. 12. XX. XX. XX. 1111. 14. XX. XX. XX. 1111. 22. XX. XX. XX.	1150. 1150. 12. XX. XX. XX. 1150. 14. XX. XX. XX. 1150. 22. XX. XX. XX.	
Dimmer Without Dimming 0 - 10V 1 - 10V * CASAMBI *Each head separately switch- and dimmable	1112. XX. 05. XX. XX. 1112. XX. 04. XX. XX. 1112. XX. 06. XX. XX. 1112. XX. 08. XX. XX.	1114. XX. 05. XX. XX. 1114. XX. 04. XX. XX. 1114. XX. 06. XX. XX. 1114. XX. 08. XX. XX.	1111. XX. 05. XX. XX. 1111. XX. 04. XX. XX. 1111. XX. 06. XX. XX. 1111. XX. 08. XX. XX.	1150. XX. 05. XX. XX. 1150. XX. 04. XX. XX. 1150. XX. 06. XX. XX. 1150. XX. 08. XX. XX.	
Power Supply 70 Silver	1112. XX. XX. 00. XX.	1114. XX. XX. 00. XX.	1111. XX. XX. 00. XX.	1150. XX. XX. 70. XX.	
Power supply cable including country specific plug One point suspension with a suspension with pendant canopy and current-carrying steel cables and activity wall suspension with pendant canopy and current-carrying steel cables and cavity wall boxes Suspension with 3 steel cables Direct ceiling mounting with power supply unit in canopy	1110. XX. XX. XX. 0P.	Ceiling cutout	Ceiling cutout	1150. XX. XX. XX. 0T.	
Direct ceiling mounting with external power supply	. Ous	c us	. Our	. Our	
Light Head Version	FLOOD SPOT	FLOOD SPOT	FLOOD SPOT	FLOOD SPOT	

Optional



234.00.00.00.00 for 2 Downights 235.00.00.00.00 for 4 Downlights

AVVENI	AVVENI PENDANT ³	AVVENI PENDANT ³	AVVENI PENDANT ³	AVVENI PENDANT ⁵
Measurement inch *Indication of height including lighthead	L 41.3 / W 36.8"	L 61.8 / W 54.5"	L 73.1 / W 63.3"	L 88.6 / W 41.3"
Watt Lumen Weight lbs	max. 57 W max. 4032 Lumen 5.1 lbs	max. 57 W max. 4032 Lumen 5.7 lbs	max. 57 W max. 4032 Lumen 6.2 lbs	max. 95 W max. 6720 Lumen 9.9 lbs
STRUCTURE	~			
Type No.	1125.	1126.	1127.	1128.
Finish 1 Structure 12 white matt Ral 9003 14 22 aluminum polished	1125. 12. XX. XX. XX. XX. 1125. 14. XX. XX. XX. XX. 1125. 22. XX. XX. XX.	1126. 12. XX. XX. XX. 1126. 14. XX. XX. XX. 1126. 22. XX. XX. XX.	1127. 12. XX. XX. XX. 1127. 14. XX. XX. XX. 1127. 22. XX. XX. XX.	1128. 12. XX. XX. XX. 1128. 14. XX. XX. XX. 1128. 22. XX. XX. XX.
Dimmer Without Dimming 0 - 10V 1 - 10V * CASAMBI	1125. XX. 05. XX. XX. 1125. XX. 04. XX. XX. 1125. XX. 06. XX. XX. 1125. XX. 08. XX. XX.	1126. XX. 05. XX. XX. 1126. XX. 04. XX. XX. 1126. XX. 06. XX. XX. 1126. XX. 08. XX. XX.	1127. XX. 05. XX. XX. 1127. XX. 04. XX. XX. 1127. XX. 06. XX. XX. 1127. XX. 08. XX. XX.	1128. XX. 05. XX. XX. 1128. XX. 04. XX. XX. 1128. XX. 06. XX. XX. 1128. XX. 08. XX. XX.
Power Supply Cable 70 00 silver without power supply cable, current-carrying suspension 3000 mm (F + T + R)	1125. XX. XX. 70. XX. 1125. XX. XX. 00. XX.	1126. XX. XX. 70. XX. 1126. XX. XX. 00. XX.	1127. XX. XX. 70. XX. 1127. XX. XX. 00. XX.	1128. XX. XX. 70. XX. 1128. XX. XX. 00. XX.
Power supply cable including country specific plug Suspension with 3 steel cables and external power supply unit in separate canopy or in suspended ceiling	1125. XX. XX. XX. 0B. 1125. XX. XX. XX. 0F. 1125. XX. XX. XX. 0T. 1125. XX. XX. XX. 0R.	1126. XX. XX. XX. 0B. 1126. XX. XX. XX. 0F. 1126. XX. XX. XX. 0T. 1126. XX. XX. XX. 0R.	1127. XX. XX. XX. 0B. 1127. XX. XX. XX. 0F. 1127. XX. XX. XX. 0T. 1127. XX. XX. XX. 0R.	1128. XX. XX. XX. 0B. 1128. XX. XX. XX. 0F. 1128. XX. XX. XX. 0R.
One point suspension with pendant canopy and current-carrying steel cables and eavity wall boxes Suspension with 3 current-carrying steel cables and eavity wall boxes Direct ceiling mounting with power supply unit in canopy	o Us			c us
Light Head Version	FLOOD SPOT	FLOOD SPOT	FLOOD SPOT	FLOOD SPOT

AVVENI PENDANT ⁵	AVVENI PENDANT ⁵	AVVENI PENDANT ⁶	AVVENI PENDANT ⁶	AVVENI PENDANT ⁶	AVVENI PENDANT ⁸
L 101.5 / W 44.1"	L 69.6 / W 53.9"	L 60.6 / W 51.2"	L 76.7 / W 70.8"	L 104.7 / W 41.3"	L 110.6 / W 60.6"
max. 95 W max. 6720 Lumen 10.4 lbs	max. 95 W max. 6720 Lumen 10.4 lbs	max. 108 W max. 8064 Lumen 11.2 lbs	max. 114 W max. 8064 Lumen 11.9 lbs	max. 114 W max. 8064 Lumen 11.7 lbs	max. 152 W max. 10752 Lumen 15.7 lbs
1129.	1130.	1136.	1137.	1135.	1140.
1129. 12. XX, XX, XX. 1129. 14. XX, XX, XX. 1129. 22. XX, XX, XX.	1130. 12. XX, XX, XX. 1130. 14. XX, XX, XX. 1130. 22. XX, XX, XX.	1136. 12. XX. XX. XX. 1136. 14. XX. XX. XX. 1136. 22. XX. XX. XX.	1137. 12. XX. XX. XX. 1137. 14. XX. XX. XX. 1137. 22. XX. XX. XX.	1135. 12. XX, XX, XX. 1135. 14. XX, XX, XX. 1135. 22. XX, XX, XX.	1140. 12. XX. XX. XX. 1140. 14. XX. XX. XX. 1140. 22. XX. XX. XX.
1129. XX. 05. XX. XX. 1129. XX. 04. XX. XX. 1129. XX. 06. XX. XX. 1129. XX. 08. XX. XX.	1130. XX. 05. XX. XX. 1130. XX. 04. XX. XX. 1130. XX. 06. XX. XX. 1130. XX. 08. XX. XX.	1136. XX. 05. XX. XX. 1136. XX. 04. XX. XX. 1136. XX. 06. XX. XX. 1136. XX. 08. XX. XX.	1137. XX. 05. XX. XX. 1137. XX. 04. XX. XX. 1137. XX. 06. XX. XX. 1137. XX. 08. XX. XX.	1135. XX. 05. XX. XX. 1135. XX. 04. XX. XX. 1135. XX. 06. XX. XX. 1135. XX. 08. XX. XX.	1140. XX. 05. XX. XX. 1140. XX. 04. XX. XX. 1140. XX. 06. XX. XX. 1140. XX. 08. XX. XX.
1129. XX. XX. 70. XX. 1129. XX. XX. 00. XX.	1130. XX. XX. 70. XX. 1130. XX. XX. 00. XX.	1136. XX. XX. 70. XX. 1136. XX. XX. 00. XX.	1137. XX. XX. 00. XX. 1137. XX. XX. 00. XX.	1135. XX. XX. 70. XX.	1140. XX. XX. 70. XX.
1129. XX. XX. XX. 0B. 1129. XX. XX. XX. 0F. 1129. XX. XX. XX. 0R.	1130. XX. XX. XX. 0B. 1130. XX. XX. XX. 0F. 1130. XX. XX. XX. 0R.	1136. XX. XX. XX. 0B. 1136. XX. XX. XX. 0F. 1136. XX. XX. XX. 0T.	1137. XX. XX. XX. 0B. 1137. XX. XX. XX. 0F. 1137. XX. XX. XX. 0T.	1135. XX. XX. XX. 0B.	1140. XX. XX. XX. 0B.
ه السائد	c us	c Us	c Us	c Us	c und us
SPOT	FLOOD SPOT	FLOOD SPOT	FLOOD SPOT	SPOT	FLOOD SPOT

AVVENI LIGHT HEAD

The AVVENI series allows for two different light heads: FLOOD and SPOT. The FLOOD and SPOT heads can be exchanged at any time. Moreover, the two distinct heads may be combined within any AVVENI structure.

						01. XX. XX. XX. XX. XX. XX. XX.	
Type No.						02. XX. XX. XX. XX. XX. XX. (only No. 1157)	
Finish 2 Light head						XX. 12. XX. XX. XX. XX. XX.	
outside ring						XX. 62. XX. XX. XX. XX. XX.	
	12 white matt	62 (14) black matt	22 aluminum			XX. 22. XX. XX. XX. XX. XX. (not possible No. 1157	
	Ral 9003	DIACK HIAIL	polished		Finish 2 must be the same as finish 1	AA. ZZ. AA. AA. AA. AA. (Not possible No. 1137	
Finish 3						XX. XX. 60. XX. XX. XX. XX.	
Light head top cover						XX. XX. 61. XX. XX. XX. XX. XX. XX. 61. XX. XX. XX. XX.	
top cover	60	61	62			XX. XX. 62. XX. XX. XX. XX.	
	silver anodized	gold anodized	black anodized				
LED					Extra warm-white 2700 K	XX. XX. XX. 27. XX. XX. XX.	
36V, CRI >95	(LED)				Warm-white 3000 K	XX. XX. XX. 30. XX. XX. XX.	
					Neutral-white 4000 K	XX. XX. XX. 40. XX. XX. XX.	
Beam Angle			Watt	Lumen			
-	FLOOD		17 W	1344¹		XX. XX. XX. XX. 99. 00. 00	
* Spot 9° with spot-light	SPOT	9°	19 W	1268¹		xx. xx. xx. xx. 09. 00. 00	
lens via snap-system	*SPOT	25°	19 W	1174¹		XX. XX. XX. XX. 25. 00. 00	
Spot 15,5 W General light 3,5 W	*SPOT	36°		1174¹		XX, XX, XX, XX, 36, 00, 00	
		60°		1174¹			
	3701	90	19 11	11/4		XX. XX. XX. XX. 60. 00. 00	

How to order... FAQs

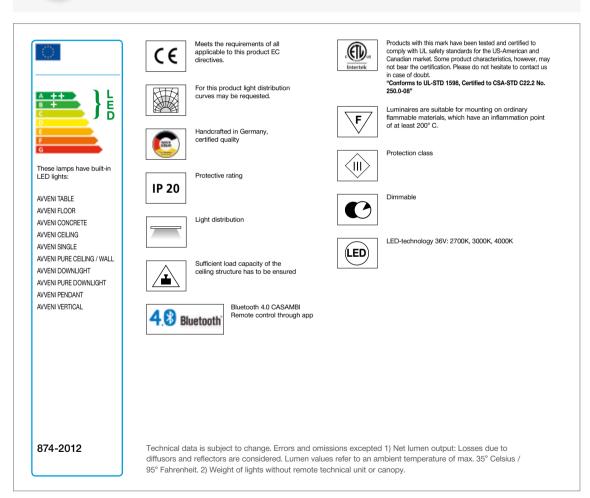
1. Light Structure	> Type No.	> Finish 1	> Dimmer	> Power supply cable	> Mounting version	
2. Light Light Head	> Type No.	> Finish 2	> Finish 3	> LED light color	> FLOOD or SPOT	> Beam Angle

TECHNICAL INFORMATION



Environmentally Conscious:

Our lights are equipped with the latest in LED technology, which is energy saving and long-lasting, therefore preserving the environment. The use of well selected materials, guarantees an environmentally friendly recycling process of almost every component.



102 inter-lux.com/sattler Detailed technical information can be found on our specification sheets at inter-lux.com/sattler 103

Lighting is about creating an environment that uses light as the main medium of expression. It means having one's work blend seamlessly with the architecture, often at the risk of not being seen. It's about giving definition to a space.



