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## WHITEGOODS LIGHTING REVIVES HARRODS RENOVATION

**Whitegoods**, a UK-based manufacturer and market partner of Inter-lux, was selected by Light Tecnica for its recent renovation of Harrods, the iconic London department store. “Lighting design in retail is the process of integrating light within the fabric of the architecture”, states Light Tecnica; for this reason they chose Whitegoods lighting solutions to enhance the space and ambience of many of the most prestigious areas of the famous store.

The Harrods Wine Store required minimal impact lighting which was provided by the use of CDM metal halide wall wash luminaires around the perimeter wine shelves and the latest Whitegoods gimbal range of trimless 150 series single directional units. Combined with 150 series round CDM downlights and additional Cove feature lighting around the escalators, a flexible lighting strategy on the main floor areas was achieved.



Harrods Wine Store

The combination of the 150 series 6” aperture metal halide downlights and directional downlights in this area work congruously and effortlessly, complemented by the excellent vertical illumination provided by the Whitegoods wall wash unit. Cove lighting further enhances the space with shadow-free feature lighting in key areas.

In the International Designer Room, Whitegoods minimal impact, single and double directional gimbals in low voltage halogen and CDM metal halide were used to create a totally flexible retail lighting space, while small trimless halogen 60 series downlights were used in the changing rooms.



International Designer Room



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FILIX



IP44



The Signature Room features a mix of triple gimbal units in black finish. Both LV halogen and CDM metal halide on the main floor provide subtle yet variable lighting in the space.



The Signature Room

Single directional gimbal units in white complement the main lighting in the approaching areas, providing a harmonious lighting solution in the overall space. Color-coded, triple trimless CDM metal halide and LV linear gimbal clusters in black match the black ceiling. Complementary single units in white were used in the approaches to the main floor.

The Halcyon Art Gallery, situated on the second floor of Harrods, is one of the world's largest art galleries. Covering 5000 square feet, this Gallery has become a world-class destination for art collectors who are drawn to the inspirational art and its unique location.



The Halcyon Gallery

Designed by AHMM Architects, with lighting design by Studio ZNA, Whitegoods solutions were specified using trimless P100LDL continuous linear to create an ethereal glow around the entrance to the door gallery. Overlapping T5 fluorescent lamps provide shadow-free feature lighting.

As the Harrods project illustrates, the innovative Whitegoods family of luminaires delivers the highest quality integrated architectural lighting design.

Whitegoods - minimal, practical, functional everyday lighting solutions.

